

The Martha White Theme - fiddle

transcribed 2024 by mmuusiiccaall
Rick Van Patten Cincinnati, Ohio

Paul Warren fiddle

The sheet music is arranged in five systems, each with a 4-measure line. Chord diagrams are placed below the strings. Fingerings are indicated by numbers 1-5 on the strings. Slurs and accents are used to indicate phrasing. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-4):
Measure 1: E4, A4, D4, G4 (C chord)
Measure 2: A4, G4, F#4, E4 (C chord)
Measure 3: E4, D4, C4, B3 (C chord)
Measure 4: A4, G4, F#4, E4 (C chord)

System 2 (Measures 5-8):
Measure 5: E4, D4, C4, B3 (C chord)
Measure 6: A4, G4, F#4, E4 (C chord)
Measure 7: E4, D4, C4, B3 (C chord)
Measure 8: A4, G4, F#4, E4 (C chord)

System 3 (Measures 9-12):
Measure 9: E4, D4, C4, B3 (C chord)
Measure 10: A4, G4, F#4, E4 (F chord)
Measure 11: E4, D4, C4, B3 (F chord)
Measure 12: A4, G4, F#4, E4 (G chord)

System 4 (Measures 13-16):
Measure 13: E4, D4, C4, B3 (G chord)
Measure 14: A4, G4, F#4, E4 (C chord)
Measure 15: E4, D4, C4, B3 (C chord)
Measure 16: A4, G4, F#4, E4 (C chord)

System 5 (Measures 17-20):
Measure 17: E4, D4, C4, B3 (Po)
Measure 18: A4, G4, F#4, E4
Measure 19: E4, D4, C4, B3
Measure 20: A4, G4, F#4, E4

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C G G

E A D G

4

7

10

14

C G F F G

C C C H Po

Po

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