

Jerusalem Ridge

Bill Monroe

TabEdited by mmuussiccaall, Richard Van Patten 2019

Kenny Baker plays Bill Monroe

Musical notation for measures 1-7. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB. Chords are indicated in red below the staff: A1A1Am, Am Am, Am, Am, Am Am, Am Am, Am Am. The TAB includes fret numbers (0, 1, 1B) and bar lines.

Musical notation for measures 8-10. The top staff is a treble clef. The bottom staff is a guitar TAB. Chords are indicated in red below the staff: Am, Am, Am Am, Am, Am, Am, Am. The TAB includes fret numbers (0, 1, 1B) and techniques like S (slide), H (hammer-on), and Po (pull-off).

Musical notation for measures 11-14. The top staff is a treble clef. The bottom staff is a guitar TAB. Chords are indicated in red below the staff: Am, Am, E7, E7, E7, E7. The TAB includes fret numbers (0, 1, 2, 3) and techniques like Po (pull-off) and H (hammer-on).

Musical notation for measures 15-17. The top staff is a treble clef. The bottom staff is a guitar TAB. Chords are indicated in red below the staff: E7, E7, E7, E7, E7, Am. The TAB includes fret numbers (0, 1, 2, 3) and techniques like H (hammer-on) and Po (pull-off).

21

Am Am Am Am Am Am

T
A
B

24

E7 E7 Am Am Am Am

T
A
B

27

Am Am E7 Am Am Am

T
A
B

30

Am Am Am Am E7 E7 Am Am

T
A
B

34

Am Am Am Am E7 Am

TAB: 0-1-3H-4 | SI-0-1-2L-3-2L-0 | 1-3 0-1-2L-4-2L-0 | 3-1-0 3-1-0

37

Am Am Am Am Am Am E7 E7

TAB: 0-0-0-0 | 0-SI-0-1-2L-3-2L-0 | 1-0-0-0-1 | 2L-3H-4-3H-4-0

41

Am Am Am Am Am Am E7

TAB: 0-0-0-0 | 0-SI-0-1-2L-3-2L-0 | 1-3-0-0-0 | 3-1-0-0-3

45

Am Am Dm E7 Am

TAB: 1-4-2 | SI-1-1-2-1 | 0-0-1-0 | 3-0-2-4-2 | 1-4-3-2

50

Am Dm E7 Am Am Am

TAB 1 1 2 1 0 0 1 0 3 0 2 4 2 1 0 3 4 4 3 3 2L

55

Am Am C C C C Am Am

TAB 3 4 (3) 0 2L 3 2L 2L (3) 3 2L 4 3 2L 3 0 3 0 0 3 3 4 4

59

Am Am Am Am E7 Am Am Am

TAB (3) 3 4 (3) 3 (3) 2L 3 0 0 4 3 2L 3 0 3 2L 3 4 SI 0 2L 0 3 1 3 4

63

Am Am E7 Am Am

TAB 0 SI 1 3 1 0 3 0 1 3 0 3 1 Po Po Po 0 SI 3 4 4 3 2 1 3

67

Am Am H Am Am C H C C C

TAB: 0 3 3 2L 3 4 (3) 4(3) 0 2L 3 2L 2L (3) 3 2L 0 3 2L 3

Detailed description: This system contains measures 67-70. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and techniques like bends (2L, 4L) and triplets. Chords are indicated above the staff: Am, Am, H Am, Am, C H, C, C, C.

71

Am Am Am Am Am Am E7 Am

TAB: 0 3 0 0 3 3 (3) 3 4 (3) 3 (3) 2L 0 0 0 4 3 2L 3 0 3 2L 3 3 4

Detailed description: This system contains measures 71-74. The top staff shows a melodic line. The bottom staff shows guitar tablature with techniques like triplets and bends. Chords are indicated above the staff: Am, Am, Am, Am, Am, Am, E7, Am.

75

Am Am Am Am E7 Am Am Am

TAB: SI 0 2L 0 3 1 0 SI 3 1 0 3 0 1 3 0 3 1 1 Po 4 2 1

Detailed description: This system contains measures 75-78. The top staff shows a melodic line. The bottom staff shows guitar tablature with techniques like slides (SI) and bends (Po). Chords are indicated above the staff: Am, Am, Am, Am, E7, Am, Am, Am.

79

Am

TAB: [Empty]

Detailed description: This system contains measure 79. The top staff shows a single chord (Am) with a fermata. The bottom staff shows an empty guitar tablature line.