

Hawks and Eagles (ADAE)

Gary Sizemore

TablEdited by mmuussiiccaall, Richard Van Patten - Cincinnati 2022

https://www.youtube.com/watch?v=jTQw_hSLPqY

3

5

7

9

11

13

15

17

Hawks and Eagles (ADAE)

Gary Sizemore

TablEdited by mmuussiccaall, Richard Van Patten - Cincinnati 2022

https://www.youtube.com/watch?v=jTQw_hSLPqY

D UDU UD D U

E
A $\frac{4}{4}$
D
A

3
5
7
9
11
13
15
17

Po
H
3

Hawks and Eagles (ADAE)

Gary Sizemore

Tab/Edited by mmuussiccaall, Richard Van Patten - Cincinnati 2022

https://www.youtube.com/watch?v=jTQw_hSLPqY

D UDU UD D U

The tablature is presented in systems, each consisting of two staves: the top staff is the E string and the bottom staff is the A string. The time signature is 4/4. The piece begins with a key signature of one sharp (F#) and a common time signature of 4/4. The notation includes various rhythmic values (eighth, sixteenth, and triplet notes), fret numbers (0-4), and technical markings such as pull-offs (Po) and hammer-ons (H). The piece concludes at measure 17.