

Cherokee

Bobby Hicks

TablEdited by mmuussiiccaall, Richard Van Patten - Cincinnati 2023

1 2 3 4 5

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 1 starts with a repeat sign. Measures 2-5 contain a sequence of eighth and quarter notes.

6 7 8 9 10 11

Musical staff 2: Continuation of the melody from staff 1, measures 6-11.

12 13 14 15 16

Musical staff 3: Continuation of the melody from staff 2, measures 12-16. Measure 16 ends with a double bar line.

17 18 19 20 21 22

Musical staff 4: Continuation of the melody from staff 3, measures 17-22. Measure 19 features a complex rhythmic pattern with sixteenth notes.

23 24 25 26 27 28

Musical staff 5: Continuation of the melody from staff 4, measures 23-28. Measure 27 features a complex rhythmic pattern with sixteenth notes.

29 30 31 32

Musical staff 6: Continuation of the melody from staff 5, measures 29-32. Measure 32 ends with a double bar line.

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The tablature is presented in a standard six-line format for guitar. It includes the following elements:

- Chords:** Gm, D7, Bb, Eb, F, and X2.
- Techniques:** Slides (Sl), Hammer-ons (H), Pull-offs (Po), and bends (marked with a tilde ~).
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.
- Fingering:** Numbers 1-4 on the strings, and 0 for open strings.
- String Indicators:** Small circles on the string lines to indicate which string is being played.

The piece concludes with a double bar line and a repeat sign (X2) at the end of the 32nd measure.

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Chord progression: Gm, Gm, Gm, D7, D7, Gm, Gm, Gm, Gm, Gm, Gm, D7, D7, Gm, F, Bb, D7, Eb, Bb, Bb, F, Eb, Bb, Bb, F, Bb, Bb, X2.

Measure 1: E, A, D, G, B, E. Fret 4 on A, D, G, B. Slides on A, D, G. Fret 4 on B. Chord: Gm.

Measure 2: E, A, D, G, B, E. Fret 3 on A, D, G, B. Chord: Gm.

Measure 3: E, A, D, G, B, E. Fret 0 on A, D, G, B. Chord: Gm.

Measure 4: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: D7.

Measure 5: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: D7.

Measure 6: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: Gm.

Measure 7: E, A, D, G, B, E. Fret 3 on A, D, G, B. Chord: Gm.

Measure 8: E, A, D, G, B, E. Fret 3 on A, D, G, B. Chord: Gm.

Measure 9: E, A, D, G, B, E. Fret 3 on A, D, G, B. Chord: Gm.

Measure 10: E, A, D, G, B, E. Fret 3 on A, D, G, B. Chord: Gm.

Measure 11: E, A, D, G, B, E. Fret 0 on A, D, G, B. Chord: Gm.

Measure 12: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: D7.

Measure 13: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: D7.

Measure 14: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: Gm.

Measure 15: E, A, D, G, B, E. Fret 3 on A, D, G, B. Chord: F.

Measure 16: E, A, D, G, B, E. Fret 1 on A, D, G, B. Chord: F.

Measure 17: E, A, D, G, B, E. Fret 3 on A, D, G, B. Chord: Bb.

Measure 18: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: D7.

Measure 19: E, A, D, G, B, E. Fret 0 on A, D, G, B. Chord: Eb.

Measure 20: E, A, D, G, B, E. Fret 1 on A, D, G, B. Chord: Bb.

Measure 21: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: Bb.

Measure 22: E, A, D, G, B, E. Fret 1 on A, D, G, B. Chord: Bb.

Measure 23: E, A, D, G, B, E. Fret 0 on A, D, G, B. Chord: Bb.

Measure 24: E, A, D, G, B, E. Fret 1 on A, D, G, B. Chord: Bb.

Measure 25: E, A, D, G, B, E. Fret 3 on A, D, G, B. Chord: Bb.

Measure 26: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: D7.

Measure 27: E, A, D, G, B, E. Fret 0 on A, D, G, B. Chord: Eb.

Measure 28: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: Bb.

Measure 29: E, A, D, G, B, E. Fret 2 on A, D, G, B. Chord: Bb.

Measure 30: E, A, D, G, B, E. Fret 0 on A, D, G, B. Chord: F.

Measure 31: E, A, D, G, B, E. Fret 0 on A, D, G, B. Chord: F.

Measure 32: E, A, D, G, B, E. Fret 1 on A, D, G, B. Chord: F.