

Ashokan Farewell

Style of a Scottish Air

Adaptation by A.J. Wigglesworth

Music by: Jay Unger & Lyrics by: Grian McGregor

$\text{♩} = 92$

(Alternate between repeats playing melody no stops/drones)

The musical score is arranged in three systems, each with three staves: Violin (top), S-Guitar (middle), and A-Bass (bottom). The key signature is D major (two sharps) and the time signature is 3/4. The first system (measures 1-4) features a Violin staff with a melodic line starting at measure 1, and S-Guitar and A-Bass staves with accompaniment. The S-Guitar part includes dynamic markings *f*, *mf*, *f*, and *mf*, and the instruction "let ring" above the notes. The second system (measures 5-8) includes guitar chords D, D7, G, and Em above the Violin staff. The S-Guitar part has a dynamic marking of *mp* and "let ring" instructions. The A-Bass part has a dynamic marking of *p* and "+" symbols above the notes. The third system (measures 9-12) includes guitar chords D, Bm, and A above the Violin staff. The S-Guitar part has "let ring" instructions. The A-Bass part has "+" symbols above the notes.

Violin

S-Gt

A-Bass

13

D D7 G Em

let ring *let ring* *let ring* *let ring*

17

D A D

let ring *let ring* *let ring*

21

D7 G D

let ring *let ring* *let ring* *let ring*

25

D Bm A A

let ring *let ring*

Violin

S-Gt

A-Bass

D Am7 G D

29

let ring

D Bm A

33

let ring

1-3 D

D

4 D

37

let ring

ppp