

Ashokan Farewell

A Virtual Band Arrangement by Jay Buckley

Written by Jay Ungar

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The musical score is presented in six systems, each with a Fiddle staff (treble clef, 3/4 time) and a Mandolin staff (treble clef, 3/4 time). The key signature is one sharp (F#). The guitar chords are indicated above the Fiddle staff. The score includes a double bar line with first and second endings in the final system.

System 1: Fiddle: D, D/F#, G, Em, D. Mandolin: 0 4 | 5 2 0 | 4 5 4 2 4 | 5 4 2 0 | 4 0 4 | 2 0 4.

System 2: Fiddle: Bm, C, A7, D, D/F#, G. Mandolin: 0 5 2 | 2 3 2 0 | 0 5 4 2 4 | 5 4 2 4 0 | 4 5 4 2 4 | 5 4 2 0.

System 3: Fiddle: Em, D, Bm, A7, D. Mandolin: 4 0 4 | 2 0 4 | 0 5 2 | 0 4 0 5 4 | 5 4 5 | 0 4 0 2.

System 4: Fiddle: D7, G, D, Bm, A. Mandolin: 5 0 8 | 0 5 | 0 4 4 5 4 2 0 | 4 2 0 | 4 6 4 2 0 | 2 2.

System 5: Fiddle: A/G, D, C, G, D. Mandolin: 0 4 2 | 0 4 0 2 | 3 2 | 2 4 5 | 0 4 5 2 0 | 2 0 4.

System 6: Fiddle: Bm, A7, 1. D, 2. D, Bm, Em, A7, D. Mandolin: 0 5 4 | 2 4 2 0 6 | 0 0 4 | 2 0 4 0 5 2 | 5 10 9 | 7 0 4 | 5.

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There you will find a complete list of Book/CD packages for the beginner to more advanced player.

Matching volumes are also available for the Fiddle, Banjo, Dobro, Bass, Guitar and Mandolin.

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