

April's Reel

Kenny Baker
Transc. from recording of Byron Myhre

The musical score for "April's Reel" is written in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is divided into several sections:

- Section A:** Starts at measure 1 and ends at measure 10. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 10.
- Section B:** Starts at measure 11 and ends at measure 15. It continues the melodic development with eighth notes and a triplet in measure 15.
- Section C:** Starts at measure 16 and ends at measure 21. It includes a first ending (1.) and a second ending (2.) that leads to a Coda.
- Section D:** Starts at measure 29 and ends at measure 34. It features a first ending (1.) and a second ending (2.) that loops back to Section A.

Measure numbers 6, 11, 16, 22, 29, 35, and 40 are indicated at the beginning of their respective staves. The score concludes with a final measure at measure 40, marked "Back to A".