

Major Pentatonic Scale Transpositions

Key of C as example red = minor scale

Distance from M Pentatonic Shape	M Pentatonic Pitch	Notes (dark to bright)	Notes (ascending)	Chords Suggested	Darkest	Web Backing Tracks
bV / +6 -6	G^b	G^b, D^b, A^b, E^b, B^b	D^b, E^b, G^b, A^b, B^b	Cm7^b5 / C7alt	b2 b3 b5 b6 b7 Darkest	https://www.youtube.com/watch?v=sUd-
bII / +1 -11	D^b	D^b, A^b, E^b, B^b, F	D^b, E^b, F, A^b, B^b	C phrygian	b2 b3 4 b6 b7	https://www.youtube.com/watch?v=attihThGL6M
bVI / +8 -4	A^b	A^b, E^b, B^b, F, C	C, E^b, F, A^b, B^b	Cm^b6	1 b3 4 b6 b7	https://www.youtube.com/watch?v=2uoXmi-
bIII / +3 -9	E^b	E^b, B^b, F, C, G	C, E^b, F, G, B^b	Cm7	1 b3 4 5 b7	https://www.youtube.com/watch?v=88QF6PZS6
bVII / +10 -2	B^b	B^b, F, C, G, D	C, D, F, G, B^b	C7sus / Cm11	1 2 4 5 b7	https://www.youtube.com/watch?v=88QF6PZS6
IV / +5 -7	F	F, C, G, D, A	C, D, F, G, A	F/C	1 2 4 5 6	https://www.youtube.com/watch?v=-ReoF3Gh9As
I / 0	C	C, G, D, A, E	C, D, E, G, A	C / C7	1 2 3 5 6	https://www.youtube.com/watch?v=wSBd1H3wv
V / -5+7	G	G, D, A, E, B	D, E, G, A, B	CM7	2 3 5 6 7	https://www.youtube.com/watch?v=BLx6fnxQw
II / +2 -10	D	D, A, E, B, F[#]	D, E, F[#], A, B	CM7[#]11	2 3 [#]4 6 7	https://www.youtube.com/watch?v=6KuP2sewk6
VI / +9 -3	A	A, E, B, F[#], C[#]	C[#], E, F[#], A, B	CM7[#]11([#]15)	[#]1 3 [#]4 6 7	dissonance
III / +4 -8	E	E, B, F[#], C[#], G[#]	C[#], E, F[#], G[#], B	CM7[#]5([#]15)	[#]1 3 [#]4 6 7 Brightest	dissonance