G **Fiddle** Gβ Improvisation COMMON LICKS F 6 1. slide from 2 to b3 2. slide up from 6 to 1 E 3. hammer on from 2 to 3 4. pull off from 3 to 2 5. hammer on from 5 to 6 6. pull off from 6 to 5 Εþ 7. pull off from b3 to 2 8. boogie woogie on 5 and 6 9. add blues with b5 to 5 10. add blues with b5 to 4 D 11. add blues with b3 to 3 12. add blues with 6 to b7 13. add blues with b7 to 8 $\mathsf{D}\flat$ 14. walk down 1 6 5 3 15. play intervals mandolin style 16. play harmonics \mathbf{C} 17. run up the scale (melodic) 6 18. run down the scale (melodic) 19. slur any minor pentatonic interval 20. bend the above when possible B 21. sus4 and resolve 22. roll on numbers below 23. vamp on numbers below Bb 1 chord = 1 3 5 * (b7)4 chord = 146 (b3)5 chord = 257(4)A 2 chord = 2 # 4 6 (1)b7 chord = b7 2 4b3 chord = b3 5 b7 $2m \ chord = 246(1)$ 3m chord = 357(2) $6m \text{ chord} = 1 \ 3 \ 6 \ (5)$ * = 7th chord 6 4 mmuussiiccaall

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