

	Beginning 1	Needs Improvement 2	Acceptable 3	Accomplished 4	Exemplary 5
Tempo	Very uneven, speeding up and/or slowing down frequently and/or drastically.	Uneven, speeding up and/or slowing down occasionally, but not drastically	Only slightly uneven. Tempo change is barely perceptible if it occurs.	Tempo is steady.	Tempo is steady and also ideal for dance music.
Dynamics	Dynamics sound haphazard.	Dynamics sound flat.	Changes in dynamics sound deliberate.	Changes in dynamics sound deliberate with no awkwardness.	Changes in dynamics sound deliberate with no awkwardness and they add to danceability.
Phrasing	Phrasing takes away from danceability and sounds haphazard.	Phrasing sounds haphazard, but doesn't take away from danceability.	Phrasing sounds deliberate.	Phrasing sounds deliberate with no awkwardness.	Phrasing sounds deliberate with no awkwardness and it adds to danceability.
Timbre	Timbre takes away from danceability and sounds haphazard.	Timbre sounds haphazard, but doesn't take away from danceability.	Timbre sounds deliberate.	Timbre sounds deliberate with no awkwardness.	Timbre sounds deliberate with no awkwardness and it adds to danceability.
Clarity	A large majority of notes sound accidentally muffled.	A small majority of notes sound accidentally muffled.	A large minority of notes sound accidentally muffled.	A small minority of notes sound accidentally muffled.	None of the notes sound accidentally muffled.
Intonation	A large majority of notes sound accidentally out of tune (because of the player, not the instrument.).	A small majority of notes sound accidentally out of tune (because of the player, not the instrument).	A large minority of notes sound accidentally out of tune (because of the player, not the instrument).	A small minority of notes sound accidentally out of tune (because of the player, not the instrument).	None of the notes sound accidentally out of tune (because of the player, not the instrument).

Contestants will be judged on the 1-5 scale according to the average score of the rubric.

Contestant's Name/Number _____

Tune/Song _____

Category _____

Judge's Name/Number _____

Date _____

Rubric for ITCS 6162 Study Report

	Poor 1	Needs Improvement 2	Acceptable 3	Good 4	Excellent 5
Familiarity with Terminology	Demonstrates only minimal understanding of basic terminology in the area	Demonstrates understanding of some basic terminology in the area	Demonstrates understanding of most of the basic terminology in the area	Demonstrates understanding of most of the terminology in the area	Demonstrates thorough understanding of all relevant terminology in the area
Depth of Concepts	Demonstrates only minimal understanding of the core concepts	Demonstrates some understanding of the core concepts	Demonstrates understanding of most of the core concepts and some advanced concepts	Demonstrates understanding of all core and most advanced concepts in the area	Demonstrates thorough understanding of core and advanced concepts in the area
Up-to-date Knowledge	Knowledge shown in the study report is incorrect or outdated	Knowledge shown in the study report is correct but somewhat outdated	Knowledge shown in the study report is correct and up-to-date	Knowledge shown in the study report is up-to-date and thorough	Knowledge shown in the study report is thorough, profound, and of the state-of-the-arts
Literature and References	No references or references cited are somewhat inappropriate for subject	References cited are appropriate but somewhat limited; or citations are incomplete	Sufficient number of references for depth / complexity of report; citations are adequate	Near complete list of references for subject of report; citations are near complete	Thorough list of references with complete citations and annotations

The study report will be graded on the 1-5 scale according to the average score of the rubric. If the average score of the 4 items on the rubric is below 3, the student has to rewrite and resubmit the study report.