

Cluck Old Hen

Alison Krauss - live first half of solo

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This image shows a fretboard diagram for the first 15 measures of a guitar solo. The diagram is organized into six systems, each representing a measure. Each system consists of five horizontal lines representing the strings: E (top), A, D, and G (bottom). The fret numbers are indicated by numbers 0-7 placed on the lines. The notation includes various musical symbols: slurs, ties, and specific techniques labeled 'Sl' (slide), 'H' (hammer-on), and 'Po' (pull-off). Measure 1 starts with a 4/4 time signature and a key signature of one sharp (F#). Measure 2 contains a double bar line. Measure 15 ends with a double bar line and a repeat sign. A '3' is written below the fretboard in measures 2, 4, 6, 8, 10, 12, and 14, indicating triplets. A '4' is written below the fretboard in measure 15, indicating a quadruplet. The solo begins with a 4/4 time signature and a key signature of one sharp (F#).

Measures 1-15:

- Measure 1: E 0 Sl, A 4 4, D 4, G 4. (4/4)
- Measure 2: E 2 Sl, A 3, D 2, G 3. (3)
- Measure 3: E 0 0 0 0 0 0, A 5 0 0 0 0 0, D 5 3 4, G 0 0 Sl. (3)
- Measure 4: E 2 3, A 2 3, D 2 0, G 5 4 0. (3)
- Measure 5: E 0 2 0 0 2 3, A 5 3 4, D 0 0 Sl, G 3 4 0. (3)
- Measure 6: E 2 3, A 2 3, D 2 0, G 5 4 0. (3)
- Measure 7: E 0 2 0 0 2 3, A 5 3 4, D 0 0 Sl, G 3 4 0. (3)
- Measure 8: E 0 0 Sl, A 6 7, D 5 2 5, G 7 4 5 3 4. (3)
- Measure 9: E 0 0 Sl, A 6 7, D 5 2 5, G 7 4 5 3 4. (3)
- Measure 10: E 0 0 Sl, A 6 7, D 5 2 5, G 7 4 5 3 4. (3)
- Measure 11: E 0 0 Sl, A 6 7, D 5 2 5, G 7 4 5 3 4. (3)
- Measure 12: E 0 0 Sl, A 6 7, D 5 2 5, G 7 4 5 3 4. (3)
- Measure 13: E 0 0 Sl, A 6 7, D 5 2 5, G 7 4 5 3 4. (3)
- Measure 14: E 0 0 Sl, A 6 7, D 5 2 5, G 7 4 5 3 4. (3)
- Measure 15: E 0 0 Sl, A 6 7, D 5 2 5, G 7 4 5 3 4. (4)