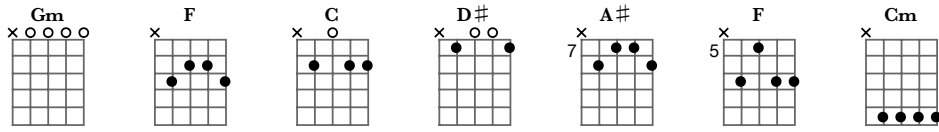


# Your Rocky Spine (chords)

Erik Arnesen



Banjo G Modal Tuning

G-D-G-A#-D

= 120

VERSE

Gm F

1 2 3 4

*mf*

TAB

0 0 0 0 | 0 0 0 0 | 2 3 2 2 | 2 3 2 2

0 0 0 0 | 0 0 0 0 | 0 3 0 3 | 0 2 3 0

C D#

5 6 7 8

TAB

2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 1 1 1 1

0 2 0 2 | 0 2 0 2 | 0 0 0 0 | 0 0 0 0

BAND COMES IN

F D# D#

9 10 11 12

TAB

2 3 3 3 | 2 3 3 3 | 1 1 1 1 | 1 1 1 1

0 2 3 0 | 0 2 3 0 | 0 0 0 0 | 0 0 0 0

F D# D#

13 14 15 16

TAB

2 3 3 3 | 2 3 3 3 | 1 1 1 1 | 1 1 1 1

0 2 3 0 | 0 2 3 0 | 0 0 0 0 | 0 0 0 0

CHORUS

A#

F

Musical notation for the first system of the chorus, measures 17-20. The top staff is in 4/4 time with a treble clef. Measure 17 starts with a sharp sign on the F line. Measures 18 and 19 have sharp signs on the F line. Measure 20 has a sharp sign on the F line. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fret numbers (7, 8, 5) and open strings (0) for each measure.

Cm

F

Musical notation for the second system of the chorus, measures 21-24. The top staff is in 4/4 time with a treble clef. Measure 21 has a sharp sign on the F line. Measure 22 has a sharp sign on the F line. Measure 23 has a sharp sign on the F line. Measure 24 has a sharp sign on the F line. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fret numbers (5, 7, 2, 3) and open strings (0) for each measure.