

Key: A
Tuning: aEAC#E

Yellow Jacket

Tab by Kasey Jessop

Part A

Handwritten guitar tab for Part A, consisting of three staves. The first staff begins with a circled 'A' and contains notes with fret numbers (2, 2, 2, 2) and a 'P' (palm mute) marking. The second staff starts with a circled 'E' and includes notes with fret numbers (2, 2, 2, 2) and a circled 'A'. The third staff features a circled 'E', a circled 'A', and a circled 'A' with a '1' above it, along with a '2/4' time signature and a double bar line.

Part B

Handwritten guitar tab for Part B, consisting of three staves. The first staff starts with a circled 'D' and contains notes with fret numbers (2, 2, 2, 1, 2, 5, 5) and a circled 'A'. The second staff begins with a circled 'E' and includes notes with fret numbers (2, 2, 2, 2) and a circled 'A'. The third staff features a circled 'E', a circled 'A', and a circled 'A' with a '2' above it, along with a double bar line.

Key: A
Tuning: aEAc#E

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Tab by Kasey Jessop

Backup version - part A

Handwritten guitar tab for Backup version - part A. The tab consists of three staves. The first staff begins with a 5/2 time signature and a circled 'A' chord. The second staff starts with a circled 'E' chord. The third staff starts with a circled 'E' chord and ends with a double bar line. The tab uses circles to represent fretted notes and numbers to indicate fret positions. Some notes are beamed together. The piece concludes with a double bar line.

Backup Version - part B

Handwritten guitar tab for Backup Version - part B. The tab consists of three staves. The first staff begins with a circled 'D' chord and contains several double bars (2) and a circled 'A' chord with a 7. The second staff starts with a circled 'E' chord. The third staff starts with a circled 'E' chord and ends with a double bar line. The tab uses circles to represent fretted notes and numbers to indicate fret positions. The piece concludes with a double bar line.