

# Woodchopper's Breakdown

aDADE ("double C" with capo at 2nd fret)

The tablature is written on five-line staves for the strings E, D, A, D, A. It is divided into five systems of three measures each. Measure numbers 5, 8, 12, and 15 are indicated at the start of their respective systems. The notation includes fret numbers (0-7), bowing directions (H for up, -Po for down), and phrasing slurs. A double bar line with repeat dots is placed after measure 7. The piece ends with a repeat sign at the end of measure 15.

From Charlie Walden's transcription after Cyril Stinnett (see [http://www.missourifiddling.com/LearnATune\\_Pages.htm](http://www.missourifiddling.com/LearnATune_Pages.htm) )