

Wishing You Were Home

Kelly Weeks

♩ = 180

First line of guitar tablature. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord G with fret numbers 0, 2, 4. The second measure contains a whole note chord Em with fret numbers 5, 4, 2. The third measure contains a whole note chord G with fret numbers 0, 2, 0. The fourth measure contains a whole note chord C with fret numbers 0, 1, 1, 0, 2.

G

Em

G

F

Second line of guitar tablature. The first measure contains a whole note chord D with fret numbers 0, 2. The second measure contains a whole note chord G with fret numbers 0, 2. The third measure contains a whole note chord G with fret numbers 2, 4. The fourth measure contains a whole note chord C with fret numbers 0, 2, 1.

D

G

C

Third line of guitar tablature. The first measure contains a whole note chord G with fret numbers 0, 2, 3, 3. The second measure contains a whole note chord Em with fret numbers 5, 4, 2. The third measure contains a whole note chord G with fret numbers 0, 2, 0. The fourth measure contains a whole note chord D with fret numbers 0, 1, 1, 0, 2.

G

Em

G

D

Fourth line of guitar tablature. The first measure contains a whole note chord G with fret numbers 0, 2. The second measure contains a whole note chord G with fret numbers 0, 2. The third measure contains a whole note chord G with fret numbers 2, 4. The fourth measure contains a whole note chord G with fret numbers 2, 0, 4.

G

Fifth line of guitar tablature. The first measure contains a whole note chord G with fret numbers 0, 2, 4. The second measure contains a whole note chord G with fret numbers 0, 2, 4. The third measure contains a whole note chord G with fret numbers 0, 2, 4. The fourth measure contains a whole note chord G with fret numbers 0, 2, 4.