

Ada R. Habershon (lyrics) and Charles H. Gabriel (music) - 1907

This guitar solo is written in D major (D, F#, A, C) and 2/4 time. It consists of 17 measures. The notation includes various techniques such as bends (marked with 'b'), slides (marked with 'sl'), harmonics (marked with 'H'), and palm mutes (marked with 'Pm'). The solo is divided into four measures per line, with measure numbers 1 through 17 indicated at the start of each line. The key signature is one sharp (F#), and the time signature is 2/4. The solo ends with a double bar line and a repeat sign.

Measure 1: D (bend), B, G, D, G (bend).
 Measure 2: D (bend), B, G, D, G (bend).
 Measure 3: D (bend), B, G, D, G (bend).
 Measure 4: D (bend), B, G, D, G (bend).
 Measure 5: D (bend), B, G, D, G (bend).
 Measure 6: D (bend), B, G, D, G (bend).
 Measure 7: D (bend), B, G, D, G (bend).
 Measure 8: D (bend), B, G, D, G (bend).
 Measure 9: D (bend), B, G, D, G (bend).
 Measure 10: D (bend), B, G, D, G (bend).
 Measure 11: D (bend), B, G, D, G (bend).
 Measure 12: D (bend), B, G, D, G (bend).
 Measure 13: D (bend), B, G, D, G (bend).
 Measure 14: D (bend), B, G, D, G (bend).
 Measure 15: D (bend), B, G, D, G (bend).
 Measure 16: D (bend), B, G, D, G (bend).
 Measure 17: D (bend), B, G, D, G (bend).

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo