


Wildwood Flower (CH)


after the Carter Family

Arr. by Jack Beuthin
Key of G

G



D7




1 0 0 5 2 0 0 3 0 1 0 2 4 0 0 0 0

0 1 0 5 0 0 1 0 2 1 0 2 0 0 0 0

0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7



5 6 0 0 5 7 0 0 8 0 1 0 2 1 0 2

0 0 0 1 0 0 5 0 0 1 0 2 2 2 0 2

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G


9 10 11 12 0 0 0 0

0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 2 2 4 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Cmaj



C


13 14 15 16 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 0 0 0 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 2 4 2 0 0 0 0 0 0

D7



G

17 18 19 0 0 0 0

2 1 0 2 0 0 0 0 0 0 0 1 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G To end the song, replace measures 18 and 19 with these measures

The musical notation shows two measures, 20 and 21, on a five-line staff. Measure 20 starts with a '0' on the first line. The second measure has a '0' on the first line and a '0' on the second line. The third measure has a '2' on the second line, a '0' on the first line, and a '2' on the second line. The fourth measure has a '4' on the fourth line. Above the staff, the chords 'Po' and 'Sl' are indicated. Measure 21 starts with a '0' on the first line, followed by three more '0's on the first line. The piece ends with a double bar line.

A video of me playing this rendition is posted on my YouTube channel: https://youtu.be/u_lo78XKezU

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.