

Keith Whitley & Ricky Skaggs
Second Generation Bluegrass

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The second system of the musical score for 'The Wind' consists of two staves. The top staff contains the melody, starting with a quarter note G4 (labeled 8), followed by quarter notes A4 (8) and B4 (8), then a half note C5 (10), and a quarter note D5 (10). This is followed by a measure rest (0). The next measure has a quarter note E5 (9), followed by quarter notes F5 (0) and G5 (0), and a measure rest (0). The system concludes with a quarter note A5 (0). The bottom staff provides harmonic support with whole notes: G3 (0), A3 (0), and B3 (0) in the first measure; C4 (0), D4 (0), and E4 (0) in the second measure; and F3 (0), G3 (0), and A3 (0) in the third measure. The key signature has one sharp (F#), and the time signature is 4/4. The system is numbered 14 to 16.

Wildwood Flower
(Banjo) - Keith Whitley & Ricky Skaggs
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17 18 19

Second Banjo Break

20 21 22

23 24 25

26 27 28

29 30 31

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32 33 34 35

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

36 37 38

0 2 1 1 0 0
0 2 0 0 0 0
0 2 0 0 0 0
0 2 0 0 0 0
0 2 0 0 0 0
0 2 0 0 0 0

39 40 41

0 3 0 0 0 0
0 3 0 0 0 0
0 3 0 0 0 0
0 3 0 0 0 0
0 3 0 0 0 0
0 3 0 0 0 0

42

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0