

Wildflowers

Dolly Parton

Arr. by Jack Beuthin
Key of F

F verse **C** **F** **B $\flat$**

5 **F** **C** **F**

9 **C** **F** **B $\flat$**

13 **F** **C** **F**

17 **B $\flat$** chorus **F**

21 **B $\flat$** **F**

Measure 21: Bass line (2, 0, 2, 0), Treble line (3, 2). Measure 22: Bass line (2, 2, 3, 0), Treble line (3, 2, 2, 5). Measure 23: Bass line (3, 2, 3, 0), Treble line (3, 2, 4, 2). Measure 24: Bass line (0, 2, 2, 0), Treble line (0, 0, 0, 0).

C **F** **C** **F** **B $\flat$**

Measure 25: Bass line (0, 0, 0, 0), Treble line (2, 0, 2, 0) with H. Measure 26: Bass line (2, 2, 0, 0), Treble line (0, 0, 0, 0). Measure 27: Bass line (3, 2, 2, 0), Treble line (0, 0, 0, 0). Measure 28: Bass line (0, 2, 3, 0), Treble line (0, 2, 2, 0) with H.

F **C** **F** $\oplus$

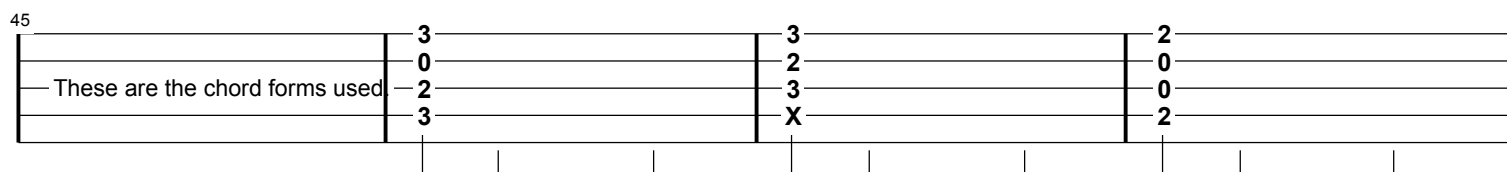
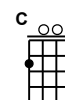
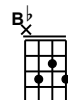
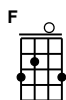
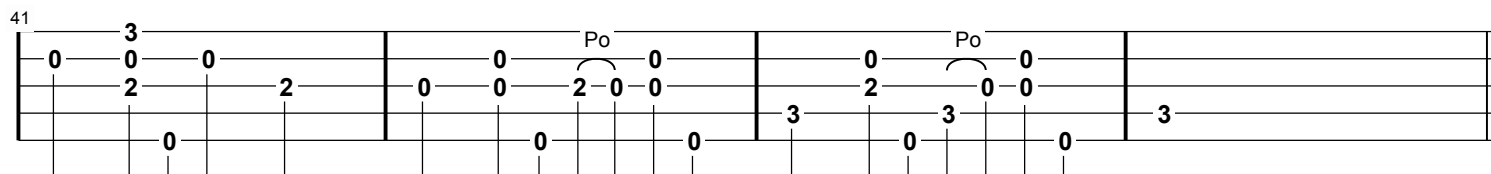
Measure 29: Bass line (0, 2, 0, 0), Treble line (0, 0, 0, 0) with H. Measure 30: Bass line (0, 3, 0, 0), Treble line (0, 0, 0, 0). Measure 31: Bass line (2, 2, 0, 0), Treble line (0, 0, 0, 0). Measure 32: Bass line (3, 0, 3, 0), Treble line (0, 0, 0, 0) with Po.

X2 $\oplus$ **outro** **C**

Measure 33: Bass line (3, 0, 3, 0), Treble line (0, 2, 0, 0) with a double bar line. Measure 34: Bass line (3, 0, 2, 0), Treble line (0, 2, 2, 0). Measure 35: Bass line (0, 2, 2, 0), Treble line (0, 0, 0, 0) with 3. Measure 36: Bass line (0, 0, 2, 0), Treble line (0, 0, 0, 0) with Po.

F **C** **F**

Measure 37: Bass line (3, 0, 3, 0), Treble line (0, 2, 0, 0) with Po. Measure 38: Bass line (0, 2, 2, 0), Treble line (0, 0, 0, 0) with 3. Measure 39: Bass line (0, 0, 2, 0), Treble line (0, 0, 0, 0) with Po. Measure 40: Bass line (3, 0, 3, 0), Treble line (0, 2, 0, 0) with Po.

C**F**

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/Wh7FPAAzoXE>

NOTE: In the video I play several variations on the the verse and chrous during the repeats.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.