

Wild Horse

Arr. by: u/PsychologyPlenty3510

Transcribed by: Yamr3

Key of G: gDGBD

Part A

Part A consists of 8 measures. The first measure is a whole note chord G-I. The second measure is a quarter note G (0-2-0) followed by a quarter rest. The third measure is a half note G (5-0-2-0) with a PO (pull-off) above the 2. The fourth measure is a half note G (0-2-0) with a PO above the 2. The fifth measure is a half note G (0-0-2-0) with a TH (thumb) above the 2. The sixth measure is a quarter note G (5-0-2-0) followed by a quarter rest. The seventh measure is a half note G (0-2-0) with a TH above the 2. The eighth measure is a whole note chord D-IVG-I.

Part B

Part B consists of 9 measures. The first measure is a whole note chord G-I. The second measure is a quarter note G (0-2) followed by a quarter note G (0-1) with an H (hammer-on) above the 1. The third measure is a quarter note G (0-2) followed by a quarter note G (0-1) with an H above the 1. The fourth measure is a quarter note G (0-2) followed by a quarter note G (0-2-0) with an H above the 2. The fifth measure is a quarter note G (0-2) followed by a quarter note G (0-1) with an H above the 1. The sixth measure is a quarter note G (0-2) followed by a quarter note G (0-2-0) with an H above the 2. The seventh measure is a quarter note G (0-0-2-0) with a TH above the 2. The eighth measure is a quarter note G (0-0-2-0) followed by a quarter rest. The ninth measure is a whole note chord Em-VI.

Part C

Part C consists of 8 measures. The first measure is a whole note chord G-I. The second measure is a quarter note G (2) followed by a quarter note G (5) followed by a quarter note G (7). The third measure is a quarter note G (5-0-0) with a PO above the 5, followed by a quarter note G (0). The fourth measure is a quarter note G (2) followed by a quarter note G (2). The fifth measure is a quarter note G (5) followed by a quarter note G (7). The sixth measure is a quarter note G (5-0-0) with a PO above the 5, followed by a quarter note G (0). The seventh measure is a quarter note G (2) followed by a quarter note G (2). The eighth measure is a whole note chord G-I.