

Wild Goose

gDGBD

from Uncle Dave Sturgill and the Skyland Strings

The musical score for "Wild Goose" is presented in G major (one sharp) and 4/4 time. It consists of four systems, each with a treble clef staff for the melody and a bass clef staff for the bass line with guitar tablature. The tablature includes fret numbers (0-5) and techniques such as trills (T), triplets (3), and bends (indicated by a 'y' symbol). The piece features a repeating melodic motif and a double bar line with first and second endings at measures 6 and 15.

System 1 (Measures 1-5):
Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
Bass: 5-0-5 (trill), 5-0-5 (trill), 5-0 (trill), 2-0-2-3-2-0 (triplet), 0-2-0 (trill), 0-0-5 (trill).

System 2 (Measures 6-10):
Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
Bass: 5-0-5 (trill), 5-0 (trill), 2-0-2-3-2-0 (triplet), 4-0 (trill), 0-2-4-2-0 (trill), 0-0-5 (trill), 0-5-0-2 (trill).

System 3 (Measures 11-14):
Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
Bass: 0-0-0-0-5 (trill), 5-5-0-0-0 (trill), 2-0 (trill), 3-4 (trill), 0-2-0 (trill), 4-0 (trill), 0-0-2-3 (trill), 3-0 (trill), 0-2 (trill).

System 4 (Measures 15-19):
Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
Bass: 0-0-0-5 (trill), 5-5-0-0-0 (trill), 2-0 (trill), 0-2-4-2-0 (trill), 2-0 (trill), 0-0-5-0-2 (trill), 0-5-0-2 (trill), 0-5-0-2 (trill).