

**White Christmas**  
Music and text: Irving Berlin  
Arranged for 5 string banjo by Jan-Olov Sundqvist

TablEdited by Jan-Olov Sundqvist

MAIN PART

4/4

0 0 0 0 | Sl 3 → 4 0 0 0 | 1 0 0 0 3 0 0 1 1 2 1 2

4

2 2-3 0 3 0 2 3 4 5 5 7 4 5 4 | 2-3 0 3 0 3 0 | 2 3 4 5 5 7 4 5 4

8

0 0 0 2 Sl 3 → 4 0 0 0 0 | 2 0 0 Sl 3 → 4 0 0 0 | 0 0 0 0 0 0

12

0 0 1 Sl 3 → 4 0 0 0 0 | 1 2 0 0 2 1 0 0 | 2 2 2 2

16

2 4 2 4 2 Sl 3 → 4 0 0 0 0 | 1 0 0 0 0 0 | 1 1 2 1 2

20

2 2-3 0 3 0 2 3 4 5 5 7 4 5 4 | 2-3 0 3 0 3 0 | 2 3 4 5 5 7 4 5 4

24

0 0 0 2 Sl 3 → 4 0 0 0 0 | 2 0 0 Sl 3 → 4 0 0 0 | 5 5 5 5 5 5

28

5 5 0 2 Sl 3 → 4 0 0 0 | 2 2 4 4 | 0 0 0 0

1.

32

2.

The musical notation consists of a single staff with five lines. The notes are represented by vertical stems with fret numbers above them. Measure 32 has five notes, all with a fret number of 0. Measure 33 has five notes, all with a fret number of 0. Measure 34 has five notes, all with a fret number of 0. Measure 35 has five notes, all with a fret number of 0. Measure 36 has five notes, with fret numbers 12, 12, 17, 17, and 17. Measure 37 has five notes, with fret numbers 12, 15, 16, 15, and 12. A double bar line is placed at the end of measure 37.