

# Where The Dim Lights Are The Dimmest <sup>Kickoff and Backup</sup>

Transcribed By Silver Kickoff

<https://www.youtube.com/watch?v=ob3V7P6SRtA>

Joe Mullins

Longview - High Lonesome (1999)

Measures 1-2 of the guitar tablature. Measure 1 contains a D major chord (0-0-0-4-4-0) and a G major chord (0-0-0-2-2-0). Measure 2 contains a C major chord (0-0-0-2-3-0) and a G major chord (0-0-0-2-3-0). A double bar line is present between measures 1 and 2.

C

Measures 3-4 of the guitar tablature. Measure 3 contains a C major chord (0-0-0-3-2-0) and a G major chord (0-0-0-3-5-0). Measure 4 contains a C major chord (0-0-0-1-2-0) and a G major chord (0-0-0-2-0-1). A double bar line is present between measures 3 and 4.

G

Measures 5-6 of the guitar tablature. Measure 5 contains a G major chord (0-0-0-0-2-0) and a C major chord (0-0-0-2-5-0). Measure 6 contains a G major chord (0-0-0-0-0-0) and a C major chord (0-0-0-0-0-0). A double bar line is present between measures 5 and 6.

Measures 7-8 of the guitar tablature. Measure 7 contains a D major chord (0-0-0-2-3-0) and a G major chord (0-0-0-2-3-0). Measure 8 contains a D major chord (0-0-0-3-2-0) and a G major chord (0-0-0-4-0-0). A double bar line is present between measures 7 and 8.

T  
D

Measures 9-10 of the guitar tablature. Measure 9 contains a D major chord (0-0-0-2-4-2) and a G major chord (0-0-0-4-4-0). Measure 10 contains a D major chord (0-0-0-4-2-0) and a G major chord (0-0-0-4-0-0). A double bar line is present between measures 9 and 10.

**G**

11

Measure 11: Two measures of guitar tablature. The first measure has notes 2, 3, 3, 2, 0, 0 on the top string. The second measure has notes 3, 2, 3, 0, 2, 3 on the top string. Fingering and techniques like H, Po, and Sl are indicated.

**C** **G**

13

Measure 13: Two measures of guitar tablature. The first measure has notes 2, 3, 3, 2, 0, 2 on the top string. The second measure has notes 0, 0, 0, 2 on the top string. Fingering and techniques like H and Po are indicated. The letters T, I, T, I, T are written below the first measure.

**D** **G**

15

Measure 15: Two measures of guitar tablature. The first measure has notes 2, 0, 0, 0 on the top string. The second measure has notes 2, 3, 3, 2, 0, 0 on the top string. Fingering and techniques like Sl and H are indicated.

**T I T I I T** **I**

17

Measure 17: Two measures of guitar tablature. The first measure has notes 0, 2, 0, 3, 2, 0, 0, 2 on the top string. The second measure has notes 0, 0, 2, 3, 0, 2 on the top string. Fingering and techniques like Po and H are indicated.

**T M I T I T I T**

19

Measure 19: Two measures of guitar tablature. The first measure has notes 0, 3, 2, 0, 0, 2 on the top string. The second measure has notes 3, 2, 3, 3, 2, 0, 0, 2 on the top string. Fingering and techniques like Po and H are indicated.

1st Verse

G <sup>④</sup>  
 ① ③ ④ ① ③

21

I C T I

② ④ ③ ② ① ③

23

T M T T T T

G

② ③ ① ③

25

I T I T

③ ④ ① ③

27

D T I M M

③ ④ ① ③

29

T I T I T

I T

③ ④ ① ③

G ③ ① ②

31

Measures 31-32: Measure 31 has notes 0, 5+9, 7, 8, 9, 7. Measure 32 has notes 8, 9, 7, 6, 8, 9. Slurs connect 5+9 to 7, 7 to 8, 8 to 9, 9 to 7, 8 to 9, and 8 to 9. A 'SI' (slide) is indicated above the 8-9 transition in measure 32. Lyrics: I T T I T I T M T I T

33

Measures 33-34: Measure 33 has notes 10, 9, 8, 10, 8. Measure 34 has notes 5, 8, 8, 9, 7, 9, 7. Slurs connect 10 to 9, 9 to 8, 8 to 10, 10 to 8, 5 to 8, 8 to 8, 9 to 7, and 9 to 7. Slides are indicated above the 8-9 transitions in both measures. Lyrics: T T I T I

35

Measures 35-36: Measure 35 has notes 0, 2, 3, 0, 0, 2. Measure 36 has notes 0, 4, 3, 2. Slurs connect 2 to 3, 0 to 2, and 0 to 2. A 'H' (hammer-on) is indicated above the 0-2 transition in measure 35. Lyrics: T D G

37

Measures 37-38: Measure 37 has notes 0, 0, 3, 2, 0. Measure 38 has notes 0, 0, 2, 3, 0, 2, 5. Slurs connect 3 to 2, 0 to 2, 2 to 3, and 2 to 5. A 'Po' (pull-off) is indicated above the 3-2 transition in measure 37. A 'SI' (slide) is indicated above the 2-5 transition in measure 38. Lyrics: 1st Chorus C

④ ④ ③ ④

39

Measure 39: Notes 5, 7, 9, 10, 10, 9, 8, 10, 9, 8. Slurs connect 5 to 7, 7 to 9, 9 to 10, 10 to 10, 10 to 9, 9 to 8, and 8 to 10. Lyrics: (none)

G

④

③

③

④

①

③

sl

41

M I T T M T I ② M  
 ② ① ②

43

M I T I T T I

45

A D

47

G

49

I T I T

C

51

5 7 9 10 10 10  
3 5 7 9 9 8 9 8  
0 5 7 9 9 8 9 8

G

53

15 17 15 17 17 15 15  
15 16 16 16 16 15 15  
15 16 16 16 16 15 15

55

5 8 8 9 7 9 7  
0 4 2 3 3 2  
0 4 2 3 3 2

T I T I

D G

57

0 0 3 2 0  
0 0 2 3 0 0  
0 0 2 3 0 2

Fiddle Break

G

59

0 0 2 3 0  
0 5 0 5  
0 5 0 5

C

61

61 5 8 8 9 7 9 10 10 10 8 8

T I I T I T M

G

Detailed description: This block contains two measures of guitar tablature. Measure 61 starts with a low E string (0), followed by a G string (5) with a slide to an 8, then another 8, a 9, a 7, a 9 with a slide to a 10, and finally a 10. Measure 62 continues with a 10, an 8, a 10, and another 8. The lyrics 'T I I T I T M' are aligned under the notes, and a 'G' is written below the first measure.

63

63 5 9 8 9 7 9

T M T I T

Detailed description: This block contains two measures of guitar tablature. Measure 63 starts with a 5 on the low E string, a 3 on the G string, a 5 with a slide to a 9, a 7, and a 9. Measure 64 continues with an 8, a 9, a 7, and a 9 with a slide. The lyrics 'T M T I T' are aligned under the notes.

65

65 5 5 8 8 9 7 9 5 5 9 7 9 9 12

T I T I T M T I T

D

Detailed description: This block contains two measures of guitar tablature. Measure 65 starts with a 5 on the low E string, a 5 with a slide to an 8, another 8, a 9, a 7, a 9 with a slide, and a 5. Measure 66 continues with a 5, a 5 with a slide to a 9, a 7, a 9, a 9, and a 12. The lyrics 'T I T I T M T I T' are aligned under the notes, and a 'D' is written below the first measure.

67

67 12 10 11 10 12 10 12 10 11 10 11 0

T M T I T I T M T M I T

G

Detailed description: This block contains two measures of guitar tablature. Measure 67 starts with a 12 on the low E string, a 10, an 11, a 10, a 12, a 10, a 12, a 10, an 11, a 10, an 11, and a 0. Measure 68 continues with a 12, a 10, an 11, a 10, a 12, a 10, an 11, and a 0. The lyrics 'T M T I T I T M T M I T' are aligned under the notes, and a 'G' is written below the first measure.

69

69 5 9 8 9 8 7 9 10

I M T I T T T I T

I

Detailed description: This block contains two measures of guitar tablature. Measure 69 starts with a 0 on the low E string, a 5 on the G string, a 5 with a slide to a 9, a 7, and a 9. Measure 70 continues with an 8, a 9, an 8, a 7, and a 9. The lyrics 'I M T I T T T I T' are aligned under the notes, and an 'I' is written below the first measure.

??

C

③

G

71

73

T I I T I T M D G

75

T I T I T

77

T I T I I T 2nd Verse G ??

79

M I T



C

81

8 9 10 10 10

8 9 8 7 9 10 10 9 8 10 9 12

T I T

G ④ ② ① ① ② ① ③ ① ③ ① ②

83

12 14 12 11 8 8 9 0

7 9 8 11 12 8 9

T I T M T I T I I T

② ③ ① ③ ③ ④ ③ ① ③ ④

85

5 8 8 9 7 9 0

5 5 9 9 7 9 12

D I I T I T T I T M

③ ③ ④ ① ③ ② ④ ② ① ②

87

12 12 16 14 16 15 17 19 19

18 19 15 15 16

T T M T M T M M I T I T

② ③ ① ③ ② ③ ① ① ②

89

5 8 8 9 7 9 0

8 9 7 6 8 9

T I I T I T M T M T T T

C

③ ② ④ ① ②

91

① ① T ② M T ③ ① ② T I T

Detailed description: This block contains the first two measures of the guitar piece. Measure 91 starts with a circled 3 above the staff. The first two measures of the first system are: 10 (open), 9 (9th fret), 8 (8th fret), 10 (open). The next two measures are: 12 (12th fret), 14 (14th fret), 11 (11th fret) with a slide arrow to 12, and 9 (9th fret). Measure 92 continues with: 10 (open), 9 (9th fret), 9 (9th fret), 0 (open), 0 (open). Fingering and technique markers are placed below the notes.

93

M D M I T I T H Po

Detailed description: This block contains measures 93 and 94. Measure 93 starts with a circled 3 above the staff. The first two measures of the second system are: 9 (9th fret) with a 1/4 note accent, 11 (11th fret) with a 1/4 note accent, 9 (9th fret), 8 (8th fret), 9 (9th fret) with a slide arrow to 0 (open). The next two measures are: 0 (open), 0 (open), 4 (4th fret), 2 (2nd fret) and 3 (3rd fret) with a slur, and 3 (3rd fret) and 2 (2nd fret) with a slur. Measure 94 continues with: 0 (open), 0 (open), 0 (open), 3 (3rd fret) and 2 (2nd fret) with a slur, 0 (open), 0 (open), 2 (2nd fret) and 3 (3rd fret) with a slur, 0 (open), 2 (2nd fret) and 3 (3rd fret) with a slur. Fingering and technique markers are placed below the notes.

95

2nd Chorus I T I C

Detailed description: This block contains measures 95 and 96. Measure 95 starts with a circled 3 above the staff. The first two measures of the third system are: 0 (open), 0 (open), 0 (open), 0 (open), 3 (3rd fret) and 2 (2nd fret) with a slur, 0 (open). The next two measures are: 0 (open), 0 (open), 0 (open), 2 (2nd fret) and 3 (3rd fret) with a slur, 0 (open), 0 (open), 2 (2nd fret) and 3 (3rd fret) with a slur, 0 (open). Measure 96 continues with: 0 (open), 0 (open), 0 (open), 0 (open), 2 (2nd fret) and 3 (3rd fret) with a slur, 2 (2nd fret) and 3 (3rd fret) with a slur, 0 (open), 2 (2nd fret) and 3 (3rd fret) with a slur. Fingering and technique markers are placed below the notes.

97

T I T I T T G

Detailed description: This block contains measures 97 and 98. Measure 97 starts with a circled 3 above the staff. The first two measures of the fourth system are: 2 (2nd fret) and 3 (3rd fret) with a slur, 2 (2nd fret) and 3 (3rd fret) with a slur, 3 (3rd fret) and 2 (2nd fret) with a slur, 0 (open), 2 (2nd fret) with a slide arrow to 5 (5th fret). The next two measures are: 9 (9th fret), 8 (8th fret), 10 (10th fret), 9 (9th fret), 8 (8th fret), 10 (10th fret), 8 (8th fret). Measure 98 continues with: 8 (8th fret), 8 (8th fret), 8 (8th fret), 9 (9th fret) with a slide arrow to 5 (5th fret), 5 (5th fret), 3 (3rd fret), 5 (5th fret), 9 (9th fret), 7 (7th fret) and 9 (9th fret) with a slur. Fingering and technique markers are placed below the notes.

99

T I

Detailed description: This block contains measure 99. The first two measures of the fifth system are: 10 (10th fret), 8 (8th fret), 10 (10th fret), 8 (8th fret), 9 (9th fret) with a slide arrow to 5 (5th fret), 5 (5th fret). The next two measures are: 5 (5th fret), 3 (3rd fret), 5 (5th fret), 9 (9th fret), 5 (5th fret) with a slide arrow to 9 (9th fret), 7 (7th fret) and 9 (9th fret) with a slur. Measure 99 continues with: 8 (8th fret), 8 (8th fret), 8 (8th fret), 9 (9th fret) with a slide arrow to 5 (5th fret), 5 (5th fret), 9 (9th fret), 7 (7th fret) and 9 (9th fret) with a slur. Fingering and technique markers are placed below the notes.

101

M T M T I I T I T

103

A D

105

I I T I T

107

T I I T I T I

109

T I I T I T I

G

??

111

Mandolin tablature for measure 111. The staff shows fret numbers 8, 20, 21, 20, 21, 20, 21, 20, 21, 20. A 'Sl' (slide) instruction is above the first two notes (8 and 20). The second measure has fret numbers 21, 20, 21, 20, 21, 20. A 'Sl' instruction is above the final note (20).

113

Mandolin tablature for measure 113. The staff shows fret numbers 5, 8, 9, 7, 9, 7, 0, 4, 2, 3, 3, 2. A 'Sl' instruction is above the first two notes (5 and 8). The second measure has fret numbers 0, 4, 2, 3, 3, 2. 'H' (hammer-on) and 'Po' (pull-off) instructions are above the notes 2, 3 and 3, 2 respectively.

D  
I  
T  
I  
T

G  
T

115

Mandolin tablature for measure 115. The staff shows fret numbers 0, 0, 0, 0, 3, 2, 0, 0, 0, 2, 3, 0, 2, 0. A 'Po' instruction is above the notes 3 and 2. The second measure has fret numbers 0, 0, 0, 2, 3, 0, 2, 0. An 'H' instruction is above the notes 2 and 3.

Mandolin Break  
G

117

Mandolin tablature for measure 117. The staff shows fret numbers 0, 0, 0, 0, 2, 3, 0, 0, 5, 3, 0, 0, 5, 3. An 'H' instruction is above the notes 2 and 3. The second measure has fret numbers 0, 5, 3, 0, 5, 3.

RH ??

C

119

Mandolin tablature for measure 119. The staff shows fret numbers 5, 3, 9, 7, 9, 10, 10, 8, 10, 8, 10, 9. The number 10 is highlighted in a grey box. The second measure has fret numbers 10, 10, 8, 10, 9.

G

121

5 3 9 8 7 5 9 7

123

5 3 9 8 7 5 9 8

D

125

12 10 12 10 12 10 10 11 8

G

127

5 3 9 8 7 5 9 8

C

G

129

10 8 10 8 5 9 7

131

M D M T G I M I T M

133

T 3rd Chorus C

135

G

① ④ ③ ① ②

137

④ ④ ③ ① ② ① ④ ④ ③

139

①            ④    ③            ①    ②

141

8 11 9 8 9 0 2 3 0 0 3 2 0

?? A D

143

6 7 4 2 2 4 2 0 4 0 4 2 4

T I T G T I T I

145

3 4 4 3 2 0 0 2 3 0 2 0

T M T C

147

0 5 7 9 10 9 10 10 10 9 8 10 9

G

149

0 0 3 2 0 0 2 3 2 3 3 2 0 0 2

T M I T I T I T

??

151

0 0 0 0 0

0 2 0 0 0

0 3 2 2 1

I D      Outro G      M

③ Pd②

153

0 0 2 0 2 5

0 3 2 0

T

③      ③

155

2 3 3 2 0

SI Po