

Where The Dim Lights Are The Dimmest Kickoff and Backup

Transcribed By Silver

<https://www.youtube.com/watch?v=ob3V7P6SRtA>

Joe Mullins

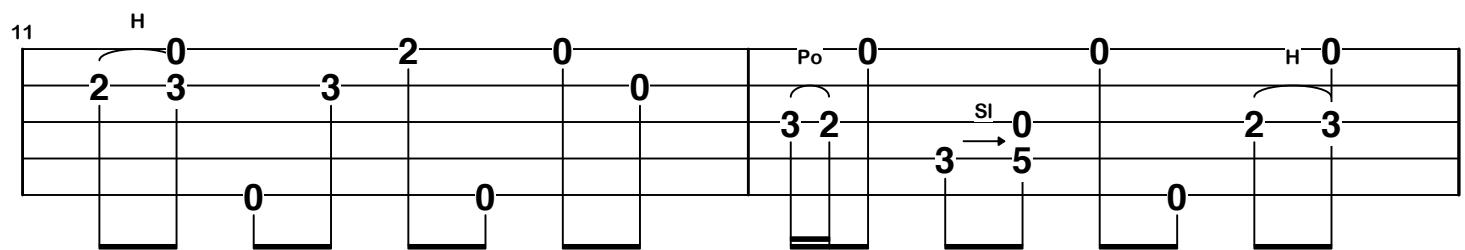
Longview - High Lonesome (1999)

C

G

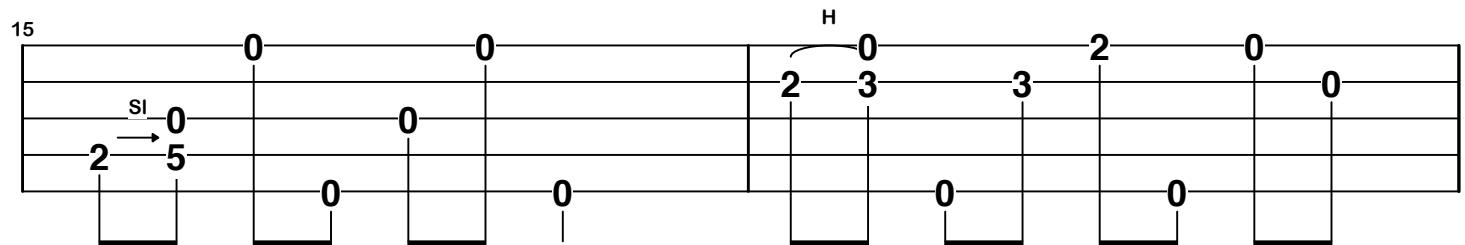
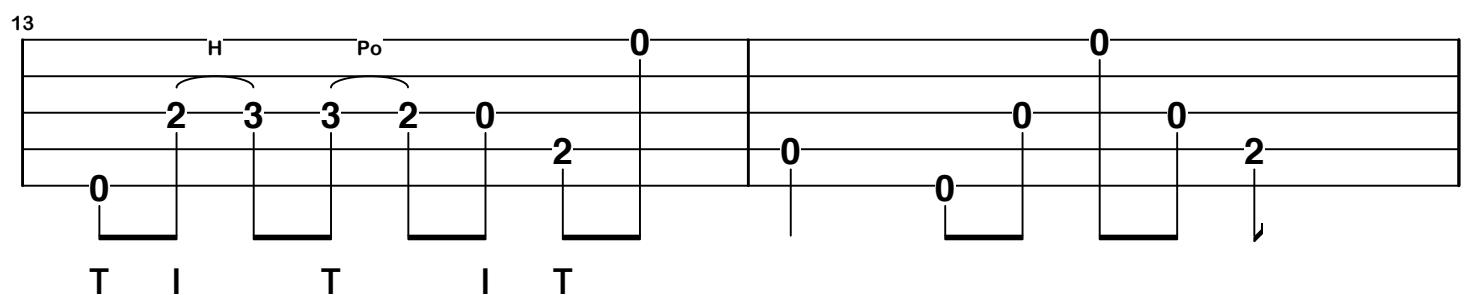
T D

G



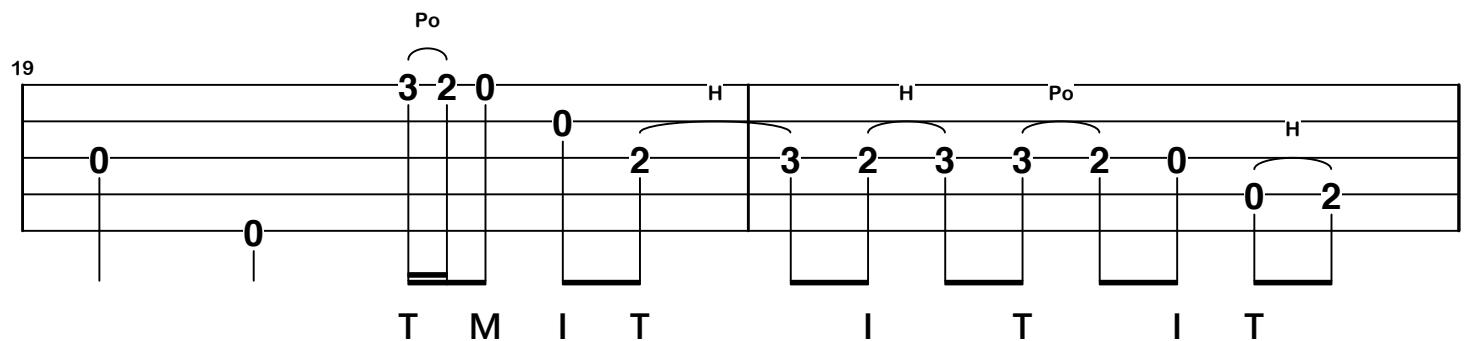
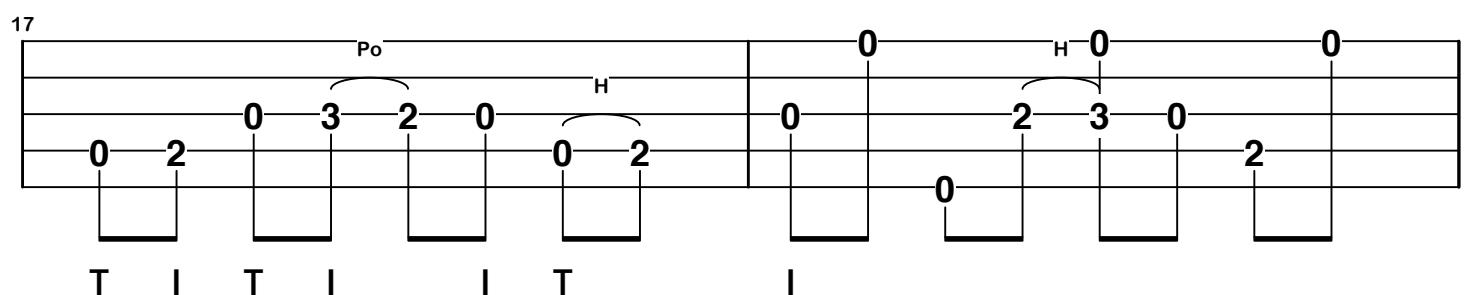
C

G



D

G



1st Verse

G (4)
 (1) (3) (4) (1) (3)

21

C T I
 (2) (4) (3) (2) (1) (3)

23

T M T T T T
 G (2) (3) (1) (3)

25

SI
 9
 5 → 8 9 7 9
 0 I T I T

27

D (3) (4) (1) (3) T I M T M T

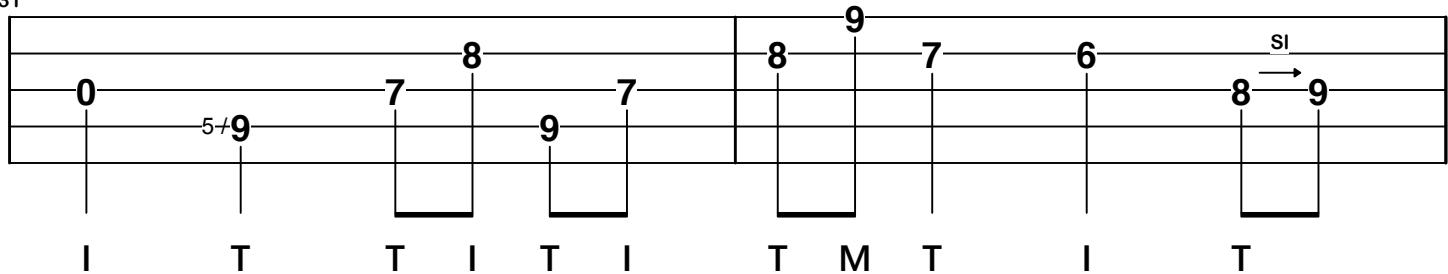
29

12 12 12 10 11 11 0
 T I T I T I T

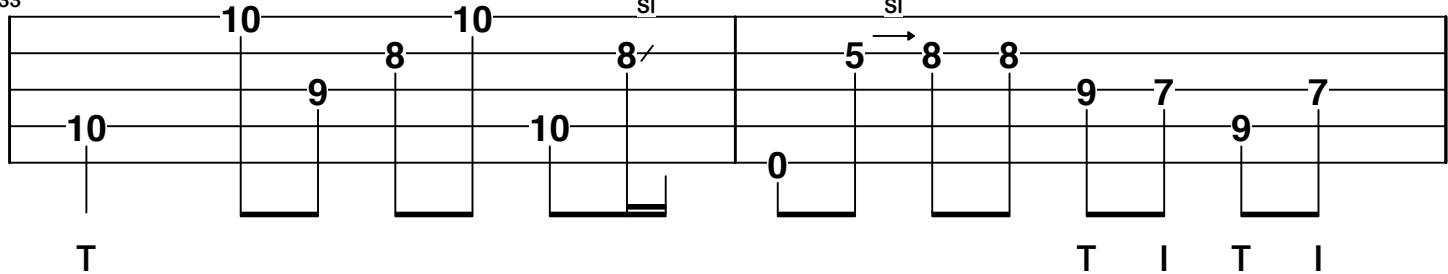
G

③ ① ②

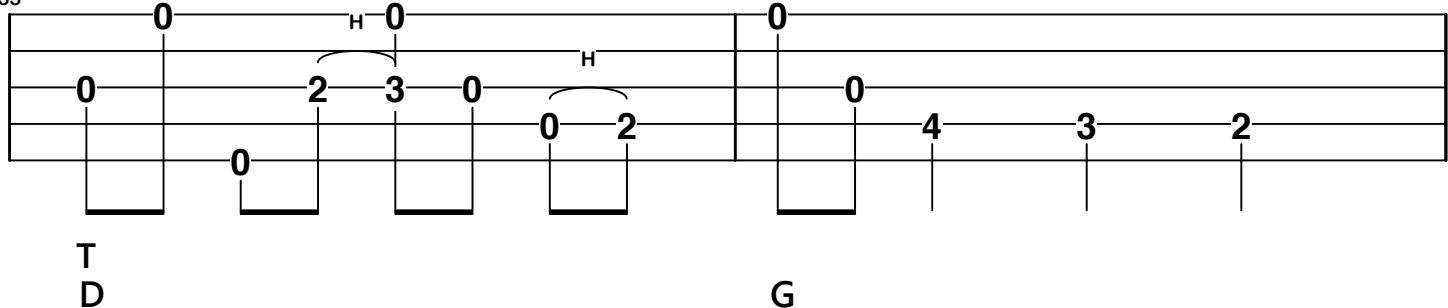
31



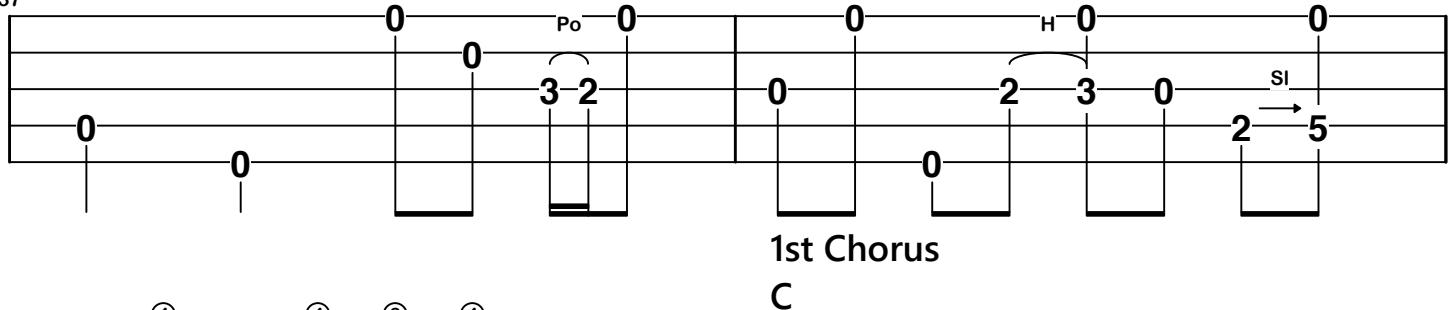
33



35

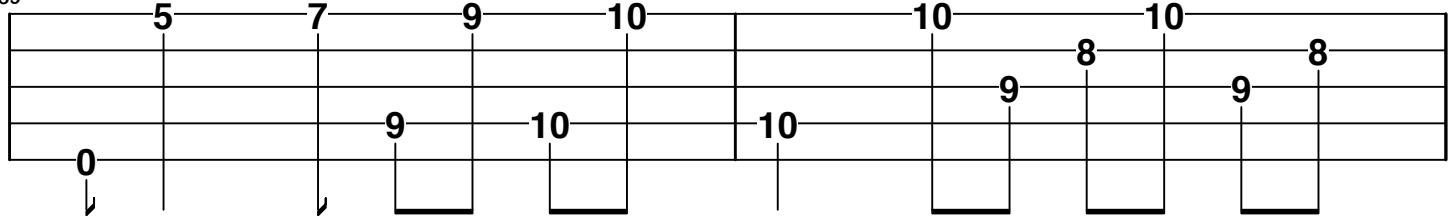


37



④ ④ ③ ④

39



G

41

10 10 10 9 8 8
9 9 9 10 9 9
5 5 5 9 7 9
SI 7 9 8 10
M I T M T I T M
② ① ② T

43

12 12 SI
11 12 8 8 0
9 0 5 8 8
9 7 9
M I T I T T I
T I

45

5 9 5 3 8 5 3 5 6
3 8 5 3 4
5 9 5 0 5
5 5 5 5 5
A D

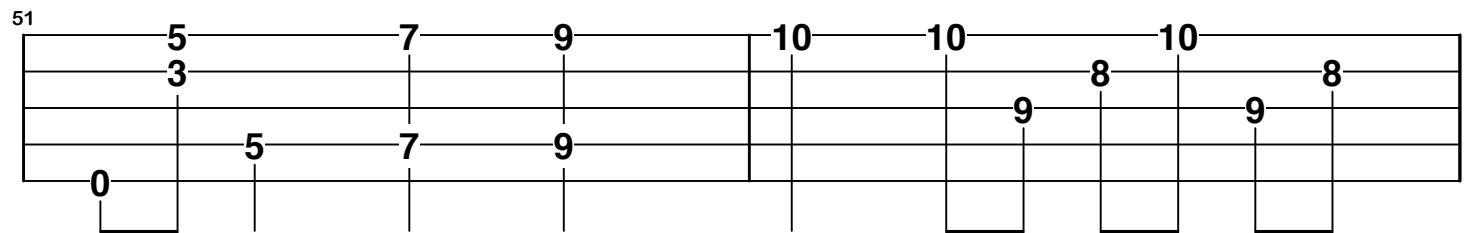
47

7 7 5 6 6 5 7 12 12 10 10 10 10
7 6 5 6 5 7 12 10 10 10 10
A D G

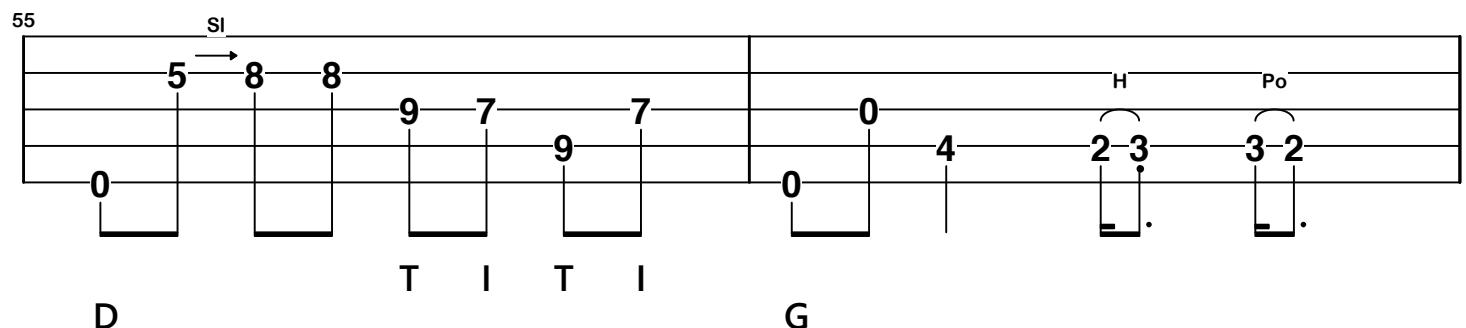
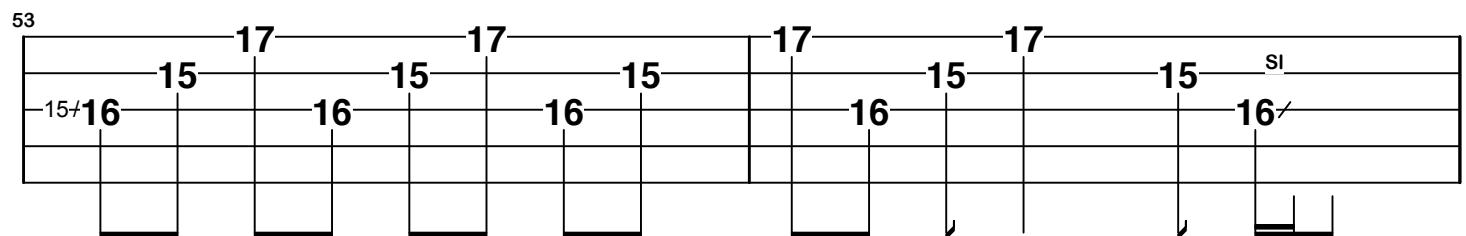
49

12 10 12 10 10 SI 8 11 5 8 9 7 9
10 10 10 10 0 5 8 9 7 9
I T I T

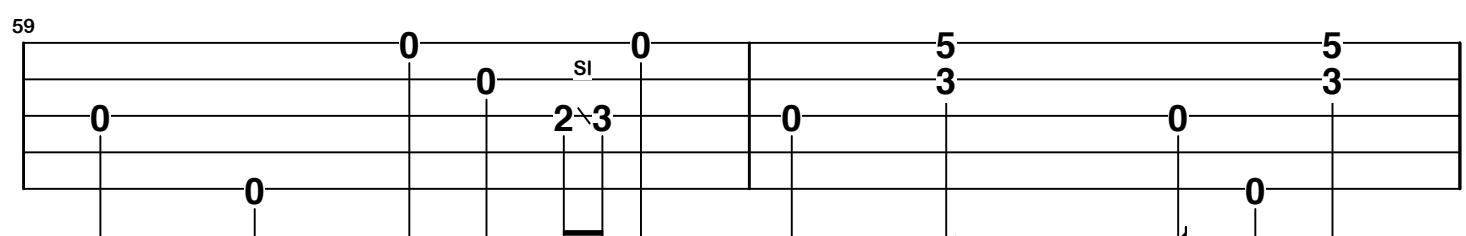
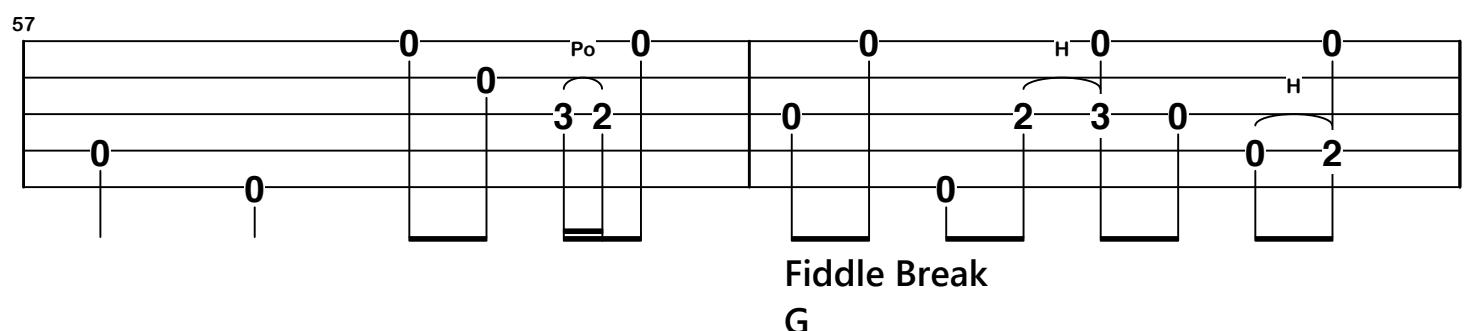
C



G



D



C

61

T I I T I T M

G

63

T M T I T

65

T I T I T M T I T

D

67

T M T I T I T M T I T

G

69

I M T I T T T I T

C

??
 (3)

G

71

10 8 8 10 10 10 17 15 15 16 16 15

73

5 → 8 8 9 7 9 0 5 → 8 8 9 7 9

T I I T I T M T I I T I T M

75

0 0 2 0 4 0 2 3 2 3 2 0 2

T I I T I T T I T

77

0 2 0 3 2 0 0 0 2 3 0

T I T I I T 2nd Verse
G ??

79

5 3 0 9 8 7 5 5 3 0 9 8 7 9

M T M T

C

81

T G (4) (2) (1) (1) (2) (1) (3) (1) (3) (1) (2)

83

M T M T I T M T I T I T (2) (3) (1) (3) (3) (3) (4) (3) (1) (3) (4)

85

D I I T I T T (3) (3) (4) (1) (3) (2) (2) (1) (2) (1) (2)

87

T T M T M T M M I T I T (2) (3) (1) (3) (2) (2) (3) (1) (1) (2)

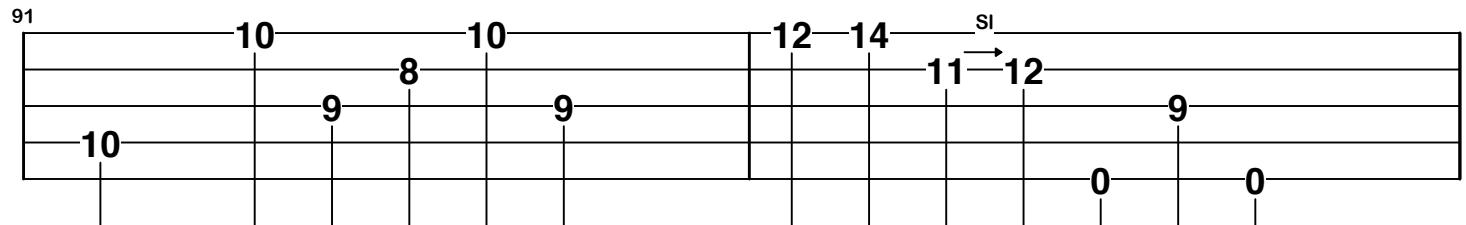
89

T I I T I T M T M T T T (T) (I) (T) (I) (T) (M) (T) (M) (T) (T) (T)

C

(3)

(2) (4) (1) (2)



(1)

(3)

$\frac{1}{4}$

$\frac{1}{4}$

T

T

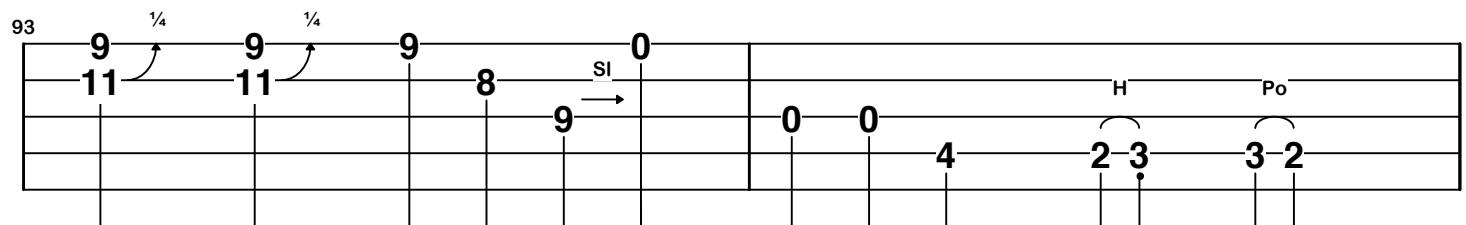
M

T

T

I

T



M

D

M

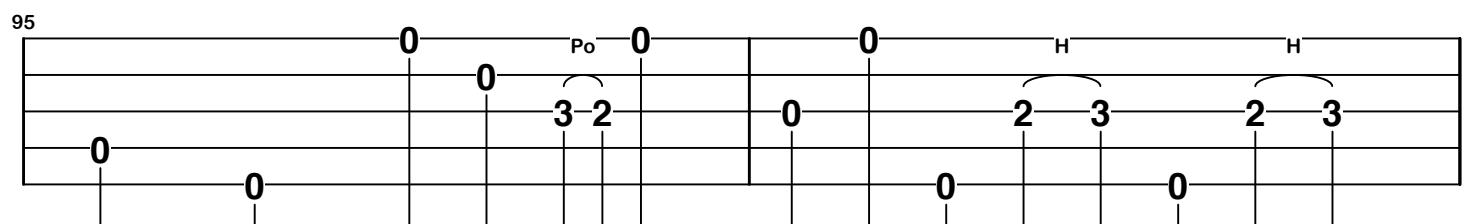
I

T

G

H

Po



2nd Chorus

C

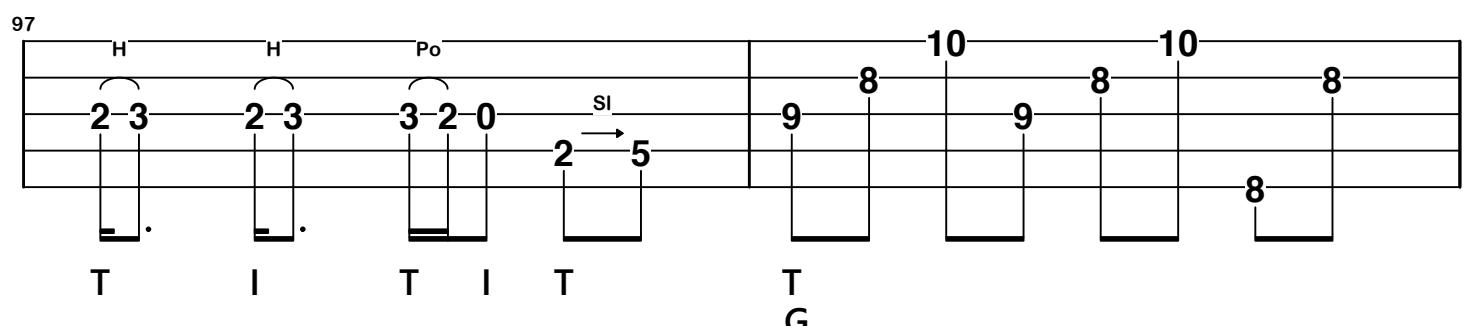
T

I

T

H

H



T

I

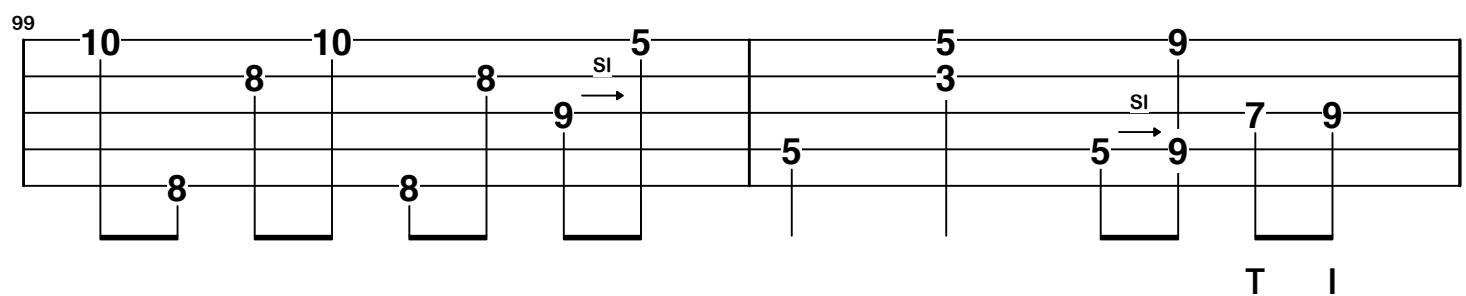
T

I

T

T

G



T

I

101

M T M T

This block contains two measures of guitar tablature. The first measure shows a chord labeled 'M' followed by a chord labeled 'T'. The second measure shows another chord labeled 'M' followed by a chord labeled 'T'. The tablature uses six horizontal lines to represent the strings, with vertical tick marks indicating where fingers should press down. Numerical values above the strings indicate specific fret positions.

103

A D

This block contains two measures of guitar tablature. The first measure shows a chord labeled 'A' followed by a chord labeled 'D'. The second measure shows another chord labeled 'A' followed by a chord labeled 'D'. The tablature uses six horizontal lines to represent the strings, with vertical tick marks indicating where fingers should press down. Numerical values above the strings indicate specific fret positions.

105

A D

This block contains two measures of guitar tablature. The first measure shows a chord labeled 'A' followed by a chord labeled 'D'. The second measure shows another chord labeled 'A' followed by a chord labeled 'D'. The tablature uses six horizontal lines to represent the strings, with vertical tick marks indicating where fingers should press down. Numerical values above the strings indicate specific fret positions.

107

A D

This block contains two measures of guitar tablature. The first measure shows a chord labeled 'A' followed by a chord labeled 'D'. The second measure shows another chord labeled 'A' followed by a chord labeled 'D'. The tablature uses six horizontal lines to represent the strings, with vertical tick marks indicating where fingers should press down. Numerical values above the strings indicate specific fret positions.

109

A D

This block contains two measures of guitar tablature. The first measure shows a chord labeled 'A' followed by a chord labeled 'D'. The second measure shows another chord labeled 'A' followed by a chord labeled 'D'. The tablature uses six horizontal lines to represent the strings, with vertical tick marks indicating where fingers should press down. Numerical values above the strings indicate specific fret positions.

G

111

Diagram for measure 111. It shows a G chord (B7) with fingers 8, 20, and 21 on the 8th, 20th, and 21st frets respectively. This is followed by a transition section where the 21st fret is held, then 20, 21, 20, 21, 20, and finally 20. The 21st fret is also labeled with 'SI' above it. The 20th fret is labeled with a downward arrow.

??

113

Diagram for measure 113. It shows a D chord (B7) with fingers 5, 8, 9, 7, 9, and 7. This is followed by a transition section where the 0th fret is held, then 4, 0, 2, 3, and 3, 2. The 0th fret is labeled with 'I', the 4th fret with 'T', the 0th fret with 'I', the 4th fret with 'T', and the 2nd fret with 'G'. The 2nd fret is labeled with 'H' and 'Po' above it.

D

G

115

Diagram for measure 115. It shows a G chord (B7) with fingers 0, 0, 3, 2, 0, 0, 2, 3, 0, and 2. This is followed by a transition section where the 0th fret is held, then 2, 3, 0, and 2. The 0th fret is labeled with 'Po' above it, and the 2nd fret with 'H' and 'Po' above it.

Mandolin Break

G

117

Diagram for measure 117. It shows a C chord (B7) with fingers 0, 0, 2, 3, 0, 5, 3, 0, and 0. This is followed by a transition section where the 0th fret is held, then 5, 3, 0, and 0. The 0th fret is labeled with 'H' above it, and the 5th fret with 'H' and 'Po' above it.

RH ??

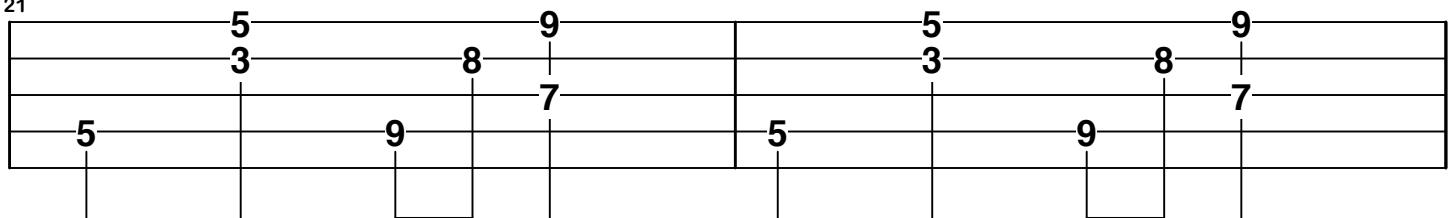
C

119

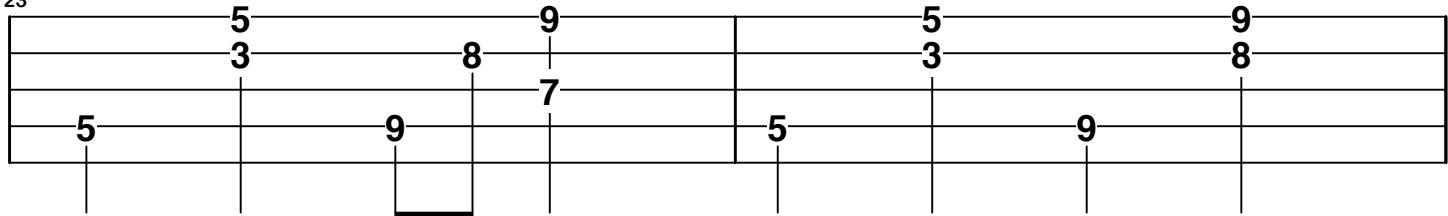
Diagram for measure 119. It shows a C chord (B7) with fingers 5, 3, 9, 7, 10, 10, 8, 8, and 9. The 10th fret is highlighted with a gray box. This is followed by a transition section where the 10th fret is held, then 10, 8, 8, and 9. The 10th fret is labeled with '10' above it, and the 8th fret with '8' and '9' above it.

G

121

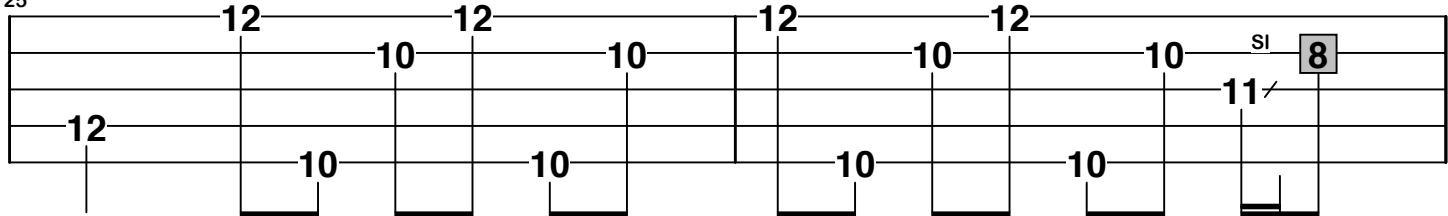


123



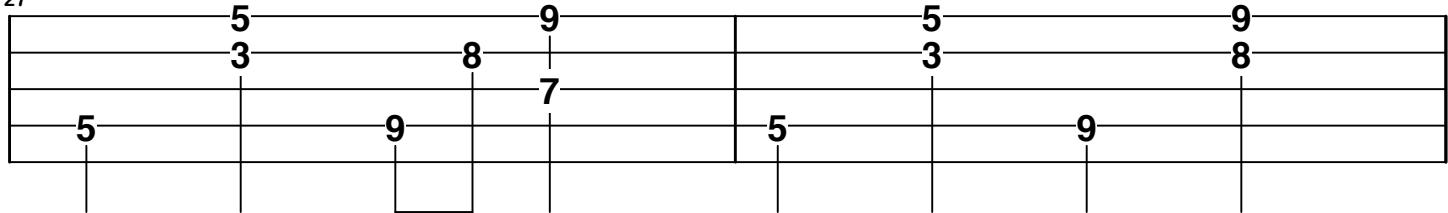
D

125



G

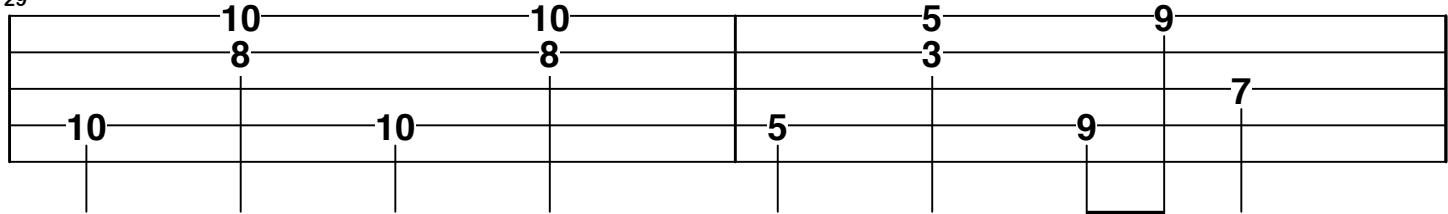
127



C

G

129



131

M D M T G I M T I T M

Sl

133

T 3rd Chorus C

135

G

(1) (4) (3) (1) (2)

137

(4) (4) (3) (1) (2) (1) (4) (4) (3)

139

12 11 9 8 8 9 12 12 12 11 9 0

141 ① ④ ③ ① ②

143 7 4 2 2 4 2 4

145 4 0 H 0 0

147 5 7 9 10 10 10

149 Po 3 2 0 0 2 H H Po 0 2 H

??
A D
T I T G
T M T C
T I T I
T I T I

??

151

Guitar tablature for measure 151. The tab shows three strings (6, 5, 4) with the following fretting: (0, 0, 0), (0, 2, 5), and (0). The picking pattern is SL, 0, 0, Po, 3, 2, 2, 1. Fingerings include I, D, Outro G, M, ③, and Pa②.

153

Guitar tablature for measure 153. The tab shows three strings (6, 5, 4) with the following fretting: (0, 0, 0), (0, 2, 2, 5), and (0). The picking pattern is SL, 3, 2, 0. Fingerings include T, ③, and ③.

155

Guitar tablature for measure 155. The tab shows three strings (6, 5, 4) with the following fretting: (0, 2, 3, 3, 2, 0). The picking pattern is SL, Po, 0, 2, 3, 3, 2, 0. A vertical bar | is present at the end of the measure.