

# Where Does the Good Times Go

Lynwood Lunsford's Breaks from the January Rain LP

Buck Owens

Open G tuning In B  
Capo 4  
5th string is b  
132 bpm +/-

## First Banjo Break

Musical notation for the first banjo break, measures 1-4. The notation is on a single staff with a treble clef and a 2/4 time signature. It features various fret numbers (0, 2, 3, 4) and rhythmic patterns.

5

Musical notation for the first banjo break, measures 5-10. The notation continues with fret numbers and rhythmic patterns.

11

Musical notation for the first banjo break, measures 11-16. The notation continues with fret numbers and rhythmic patterns.

## Second Banjo Break

17

Musical notation for the second banjo break, measures 17-23. The notation includes higher fret numbers (7, 8, 9, 10, 12) and a double bar line.

24

Musical notation for the second banjo break, measures 24-28. The notation includes higher fret numbers (5, 7) and a double bar line.

Banjo

Chorus:

B E F# E B

Where does the good times go? Where does the river flow?

B E F# B

Where does the north wind blow? Where does the good times go?

B E F# E B

Lips that used to burn with love, Now are cold beneath my touch

B E F# B

Still I love you, Oh, so much! Where does the good times go?

Chorus

Mandolin

B E F# E B

Arms that used to hold me tight, Eyes that shone with love so bright

B E F# B

Now have changed like day to night, Where does the good times go?

Chorus

Banjo/Mandolin

Chorus