

When the Angels Carry Me Home

Bluegrass Gospel

Flatt & Scruggs

And the Foggy Mountain Boys

Tablature by Shane Yates

B Flat

① = F ③ = B♭ ⑤ = B♭

② = D ④ = F

♩ = 120

ban. The image shows a complete banjo tablature for the piece 'When the Angels Carry Me Home'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The piece is divided into two main sections: an 'Intro Banjo Break' and a 'Second Banjo Break'. The tablature consists of 23 measures. The first measure is an introductory chord (open strings). Measures 2-17 form the first section, featuring various techniques such as slurs, grace notes, and hammer-ons. Measure 18 is the start of the second section. The piece concludes with a final chord in measure 23. The notation includes fret numbers (0-3), slurs, grace notes (sl.), and hammer-ons (H). A circled '0' at the end of measure 17 indicates a return to the open strings.

24 H 25 26

0 0 0 0 0 0 0 0 0 0 0 0

27 sl. P 29

0 0 0 0 0 0 0 0 0 0 0 0

30 1/2 P P 31 sl. 32 1/2

3 0 5 2 0 3 2 0 0 0 0 2 0 0 2 0 2

33 full H 34

0 2 0 0 0 2