

When First Unto This Country

traditional; from Foy and Maggie Gant

Arr. by Jack Beuthin
up picking
Key of F

F  **F** banjo intro and solo

C  **B^b** 

1 2 3 4

F  **B^b** 

5 6 7 8

C  **B^b**  **F** 

9 10 11 12

F  **C**  **B^b**  **F** 

13 14 15 16

F banjo back up

first un - to this coun - try a stran - ger I came.

17 18 19 20

B $\flat$ **C**

0 0 2 3 2 3 2 3 0 0 0 0 0 0

2 2 0 3 3 3 2 2 0 0 2 2 2 2

3 3 0 0 0 0 0 0 0 0 0 0 0 0

I..... cour.....ted .. a- fair maid and

21 22 23 24

F **F** **F** **F** banjo interlude

2 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 3 2 2 2 2 2 2 2 2 2 2

3 3 0 0 3 3 3 3 3 3 3 3 3 3

Nan - cy was her name.

25 26 27 28

B $\flat$ **C** **B $\flat$**

3 3 3 2 3 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 2 0 0 0 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 30

F **F**

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/5sTuvArlyy>

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.