**Waterfall**

*Intro (harmonics)*

3 times

**Part A**

**Writer - Todd Taylor** *(c)2011 winston music publishers ASCAP*

**Part A**

**Double C tuning: gCGCD**

Tab and tune by Todd Taylor

MP3 at www.banjonews.com
interested in exploring Double C tuning. Todd told me that he was sitting beside a river in Tennessee; he tuned his banjo to Double C, and the tune just came to him. But he also said he was trying to write something simple. “Most banjo tunes are so complicated that people get discouraged trying to play them,” he said. “I wanted to write a song that wasn’t overly intricate, that regular banjo players could enjoy; something that’s beautiful, and soothing.” And that’s what this tune is. You can see and hear Todd Taylor play it on YouTube, search for “Todd Taylor Waterfall” (or go to the link on our site at www.banjonews.com). You might notice that Todd, because of the moderate tempo of the piece, is able to double-up his right hand fingers in places; that is, to use the same right hand finger twice in a row.

Todd says this tune will be on his next album. Todd’s most recent recording, “Diversity,” from 2010, is on Pirate Records. It ranges from standards like Train 45, Sledd Ridin’ and Foggy Mt. Rock to arrangements of the rock songs Dust in the Wind and Jimi Hendrix’s Little Wing and Purple Haze. Todd has also contributed four songs to the new documentary “Breaking and Entering,” which is about several would-be Guinness record breakers: Todd, who is also in the movie. (You can watch the trailer on Youtube.)

Centerstream Publishing has come out with “Pickin’ Over the Speed Limit: Presented by Todd Taylor. Guinness World Records’ Fastest Banjo Player.” This softcover book with CD contains tab and musical notation for many of Todd’s signature arrangements, including Rocket Man, Yakety Sax, and Freebird, along with several of Todd’s originals (including Six Gun, which is also in Double C tuning). For info go to www.toddtaylorbanjoman.com