

Key: A
Tuning: aEAC#E

Waterbound (Stay All Night)

Tab by Kasey Jessop

Part A

Handwritten guitar tab for Part A. The tab is written on three staves. The first staff begins with a circled 'A' and contains notes with fret numbers 1, 2, and 4, along with a natural sign. The second staff continues with notes and fret numbers 2, 4, and 5, ending with a circled 'D' and a cross symbol. The third staff includes a circled 'A', a circled 'E' with a 'P' (palm mute) marking, a circled 'A' with a '1' (first fret) marking, and another circled 'A' with a '2' (second fret) marking. The tab uses various symbols including circles for notes, numbers for frets, and natural signs.

Part B

Handwritten guitar tab for Part B. The tab is written on three staves. The first staff starts with a circled 'D' and contains notes with fret numbers 2, 4, and 5, along with a natural sign. The second staff includes a circled 'D' and notes with fret numbers 2, 4, and 5, ending with a circled 'A' and a 'T' (tapping) marking. The third staff begins with a circled 'A' and contains notes with fret numbers 2, 4, and 5, along with a circled 'E' with a 'P' (palm mute) marking, a circled 'A' with a '1' (first fret) marking, and another circled 'A' with a '2' (second fret) marking. The tab uses various symbols including circles for notes, numbers for frets, and natural signs.

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Vocal backup (part A)

Handwritten guitar tab for the vocal backup part A. The tab is written on three staves. The first staff contains the lyrics "Wat - er bound and I can't get home Wat - er bound and I" with a circled A above the first measure and a circled E above the third measure. The second staff contains the lyrics "can't get home Wat - er bound and I can't get home" with a circled A above the first measure and a circled D above the third measure. The third staff contains the lyrics "stay with me till morning" with a circled A above the first measure and a circled E above the second measure. The tab includes various fret numbers and string indicators.

Part A: up-the-neck

Handwritten guitar tab for Part A: up-the-neck. The tab is written on three staves. The first staff contains the lyrics "Part A: up-the-neck" with a circled A above the first measure and a circled E above the third measure. The second staff contains the lyrics "Part A: up-the-neck" with a circled A above the first measure and a circled D above the third measure. The third staff contains the lyrics "Part A: up-the-neck" with a circled A above the first measure and a circled E above the second measure. The tab includes various fret numbers and string indicators.

Part B - backup version

Handwritten guitar tab for Part B - backup version. The tab is written on three staves. The first staff contains the lyrics "Part B - backup version" with a circled D above the first measure and a circled A above the third measure. The second staff contains the lyrics "Part B - backup version" with a circled D above the first measure and a circled E above the third measure. The third staff contains the lyrics "Part B - backup version" with a circled A above the first measure and a circled E above the second measure. The tab includes various fret numbers and string indicators.

Waterbound (Stay All Night) – Lyrics

[Verse 1]

Waterbound and I can't get home
Waterbound and I can't get home
Waterbound and I can't get home
Stay with me 'till morning

[Chorus]

Stay all night and don't go home
Stay all night and don't go home
Stay all night and don't go home
Stay with me 'till morning

[Verse 2]

Chickens crowing in the old ploughed field
Chickens crowing in the old ploughed field
Chickens crowing in the old ploughed field
Stay with me 'till morning

[Verse 3]

The old man mad, we don't care
The old man mad, we don't care
The old man mad, we don't care
Stay with me 'till morning

[Verse 4]

Waterbound and I can't get home
Waterbound and I can't get home
Waterbound and I can't get home
Stay with me 'till morning