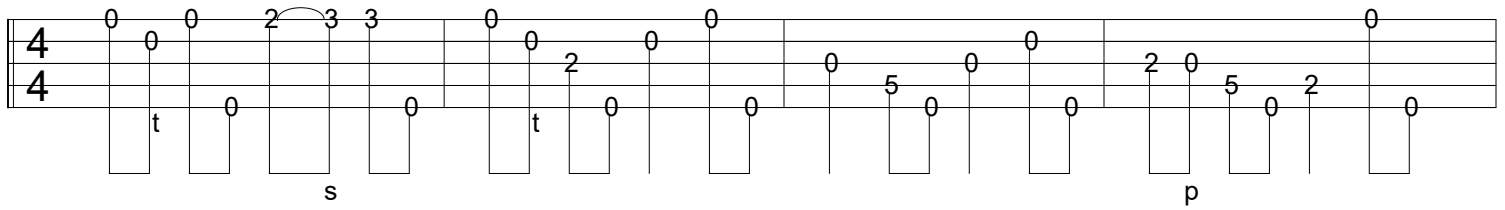


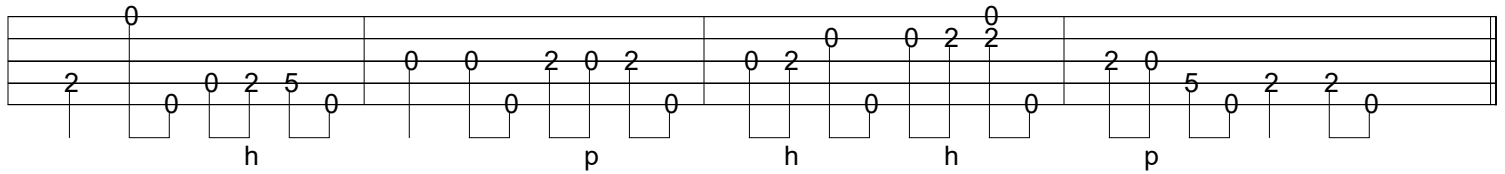
Waterbound (low tuning) - from Dirk Powell

Key of A# - fA#FA#C
Tab by David Brooks

Banjo Intro

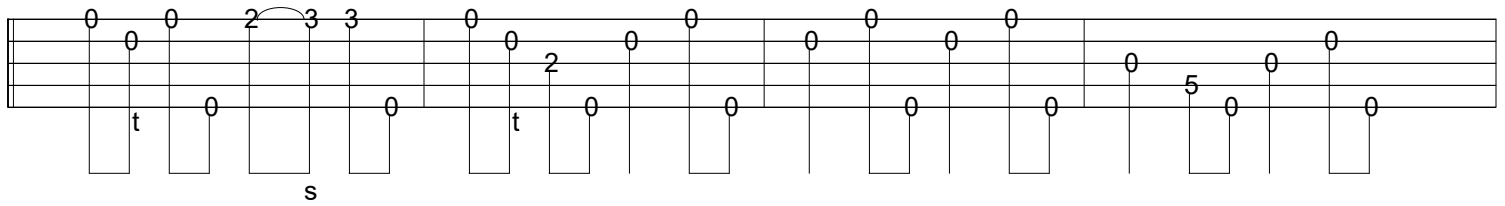


4/4 time signature. The first system contains four measures of music. The first measure has notes 0, 0, 2, 3, 3 with a slur over the 2, 3, 3 notes. The second measure has notes 0, 0, 2, 0, 0. The third measure has notes 0, 5, 0, 0. The fourth measure has notes 2, 0, 5, 2, 0. Fingerings 't', 's', and 'p' are indicated below the notes.



The second system contains four measures of music. The first measure has notes 0, 2, 0, 2, 5, 0. The second measure has notes 0, 0, 2, 0, 2. The third measure has notes 0, 2, 0, 0, 2, 2. The fourth measure has notes 2, 0, 5, 2, 2, 0. Fingerings 'h', 'p', 'h', 'h', and 'p' are indicated below the notes.

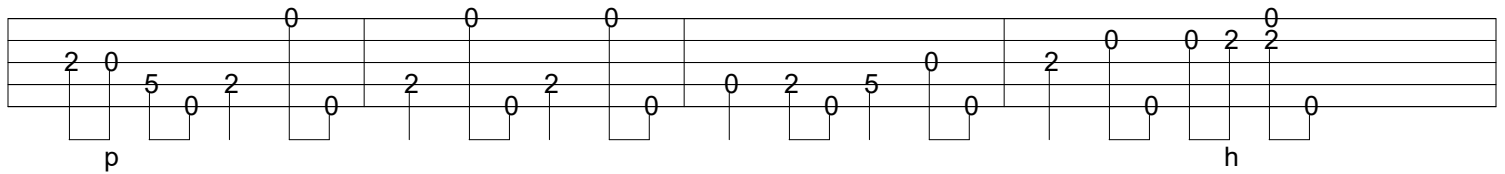
Verse - I went out late one night the moon and stars were



The first system of the verse contains four measures of music. The first measure has notes 0, 0, 2, 3, 3 with a slur over the 2, 3, 3 notes. The second measure has notes 0, 0, 2, 0, 0. The third measure has notes 0, 0, 0, 0. The fourth measure has notes 0, 5, 0, 0. Fingerings 't', 's', and 't' are indicated below the notes.

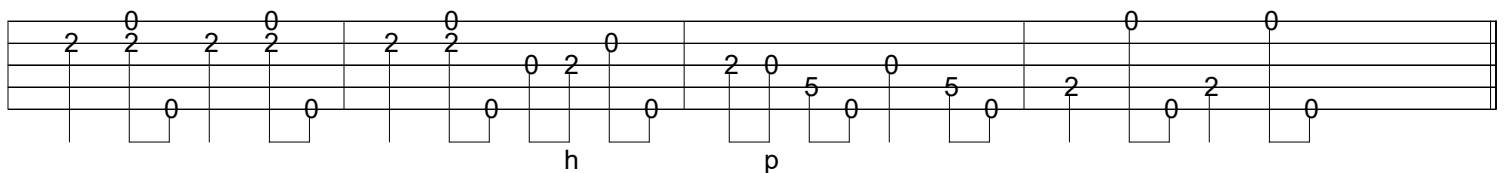
shining bright

Storm come up and the trees came down



The second system of the verse contains four measures of music. The first measure has notes 2, 0, 5, 2, 0. The second measure has notes 2, 0, 2, 0. The third measure has notes 0, 2, 0, 5, 0. The fourth measure has notes 2, 0, 0, 2, 2. Fingerings 'p' and 'h' are indicated below the notes.

Tell you boys I was water-bound.



The third system of the verse contains four measures of music. The first measure has notes 2, 2, 2, 2. The second measure has notes 2, 2, 0, 2, 0. The third measure has notes 2, 0, 5, 0, 5, 0. The fourth measure has notes 2, 0, 2, 0. Fingerings 'h' and 'p' are indicated below the notes.