

Walpurgis

Clawhammer Banjo

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gCGCD

The image displays a piece of music titled "Walpurgis" for Clawhammer Banjo. It is written in gCGCD tuning and common time (C). The score is presented as a series of six systems, each consisting of a treble clef staff with a "TAB" label and a corresponding guitar-style staff with fret numbers. The music is annotated with various techniques: "po" (pull-off), "sl" (slide), "bnd" (bend), and "ho" (hammer-on). The piece begins with a common time signature and a key signature of one sharp (F#). The notation includes numerous fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings such as beams and slurs. The piece concludes with a final measure containing a fermata over a whole note.