

(A) part

WALKING THE DOG
(aDADE)

02 FEB 24

Handwritten guitar tablature for the A part of the song "Walking the Dog". The tablature uses a standard six-string guitar neck with vertical fret markers. Various techniques are indicated by letters above the strings: 'h' for hammer-ons, 'p' for pull-offs, 'n' for natural, 'x' for muted or dead notes, and 'z' for buzzes. Fingerings like '02', '10', and '20' are also present. The tablature consists of five lines of music, each ending with a colon and a 'h' symbol.

(B) part

Handwritten guitar tablature for the B part of the song "Walking the Dog". The tablature follows the same six-string guitar neck and notation style as the A part. It includes hammer-ons, pull-offs, natural sounds, muted notes, and buzzes. The tablature is organized into four lines of music, each ending with a colon and a 'h' symbol.

AABB

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