

Walkin' Boss (2F)

adapted from Clarence Ashley

Arr. by Jack Beuthin
G modal (Dorian)

The image displays a fingerstyle guitar score for the piece 'Walkin' Boss (2F)', adapted from Clarence Ashley and arranged by Jack Beuthin in G modal (Dorian). The notation is presented on a six-line staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures, with measure numbers 1 through 25 indicated at the beginning of each line. The notation includes various guitar-specific symbols: 'D' for downbow, 'G' for upbow, 'H' for hammer-on, and 'FD-->' for finger drag. Fingering is indicated by numbers 1-4 on the staff lines. Rhythmic values are shown as stems with flags or beams. The score is organized into six systems, with the final system containing measures 25 through 27. The notation is clear and easy to read, with a focus on the right-hand technique.

“FD—>” indicates a finger drag. Play both the beat and following offbeat with your finger in a single “drag” stroke.

A video of me playing this rendition is posted on my YouTube channel: <https://youtube.com/shorts/ESH7n3SPics>

