

# Walk Old Shoe, Heel Come A' Draggin'

Pauline McGinnis

From "Dear Old Illinois," collected by Garry Harrison

D A

The first line of tablature consists of four measures. The first measure is marked with a 'D' chord and contains notes 0, 0, 4, 0. The second measure contains notes 0, 0, 2, 0 with a 'Po' label above the 2 and 0, and a 'SI' label above the 4 and 5. The third measure contains notes 0, 0, 2, 0 with an 'H' label above the 0 and 2, and another 'H' label above the 4 and 0. The fourth measure contains notes 4, 2, 2, 0 with a 'Po' label above the 4 and 2, and another 'Po' label above the 2 and 0. The time signature is 4/4.

D A D

The second line of tablature consists of four measures. The first measure is marked with a 'D' chord and contains notes 0, 0, 4, 0. The second measure contains notes 0, 0, 2, 0 with a 'Po' label above the 2 and 0, and an 'H' label above the 4 and 5. The third measure contains notes 0, 0, 2, 0 with an 'H' label above the 0 and 2, and another 'H' label above the 4 and 0. The fourth measure contains notes 4, 2, 0, 0 with an 'A' label above the 4 and 2, and a 'D' label above the 0 and 0. The time signature is 4/4.

D H Po H G D A

The third line of tablature consists of four measures. The first measure is marked with a 'D' chord and contains notes 2, 2, 3, 2, 0 with an 'H' label above the 2 and 3, and a 'Po' label above the 2 and 0. The second measure contains notes 0, 2, 0, 0 with an 'H' label above the 0 and 2. The third measure contains notes 2, 4, 5 with a 'G' label above the 2 and 4, and a 'SI' label above the 4 and 5. The fourth measure contains notes 0, 0, 2, 0 with an 'H' label above the 0 and 2, and another 'H' label above the 4 and 0. The fifth measure contains notes 4, 2, 2, 0 with a 'Po' label above the 4 and 2, and another 'Po' label above the 2 and 0. The sixth measure contains notes 0, 0 with an 'A' label above the 0 and 0. The time signature is 4/4.

D H Po H G D A D

The fourth line of tablature consists of four measures. The first measure is marked with a 'D' chord and contains notes 2, 2, 3, 2, 0 with an 'H' label above the 2 and 3, and a 'Po' label above the 2 and 0. The second measure contains notes 0, 2, 0, 0 with an 'H' label above the 0 and 2. The third measure contains notes 2, 4, 5 with a 'G' label above the 2 and 4, and an 'H' label above the 4 and 5. The fourth measure contains notes 0, 0, 2, 0 with an 'H' label above the 0 and 2, and another 'H' label above the 4 and 0. The fifth measure contains notes 4, 2, 0, 0 with an 'A' label above the 4 and 2, and a 'D' label above the 0 and 0. The time signature is 4/4.

Tab by Adam Lubin