information.

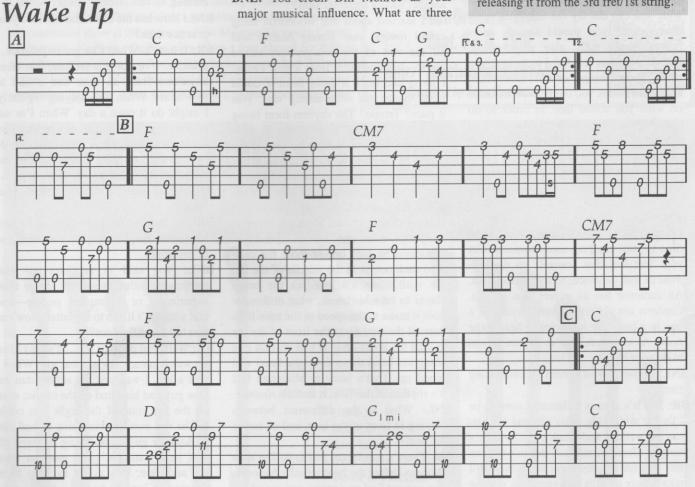
BNL: Give some examples of what you'd consider inaccurate.

BR: As I said in the videos, bluegrass came into being when Earl Scruggs joined Bill

current interpretations of the defining rhythm, tempo and timing of the primal form of bluegrass and how that evolved and changed in the seventies I wouldn't say are inaccurate or exaggerated...but I would say the blocks are misunderstood.

BNL: You credit Bill Monroe as your

Tab notes: The opening notes are played by brushing across the strings with the thumb. In measure 4 of Part B, the slide from 3 to 5 on the 2nd string is executed with the L.H. index finger after releasing it from the 3rd fret/1st string.



¬ To Part A

C Tuning: gCGCE, Key of C. Based on the playing of Butch Robins. Tab by Ian Perry. Tune by Butch Robins

Audio and video at banjonews.com