

information.

BNL: Give some examples of what you'd consider inaccurate.

BR: As I said in the videos, bluegrass came into being when Earl Scruggs joined Bill

current interpretations of the defining rhythm, tempo and timing of the primal form of bluegrass and how that evolved and changed in the seventies I wouldn't say are inaccurate or exaggerated...but I would say the blocks are misunderstood.

BNL: You credit Bill Monroe as your major musical influence. What are three

Tab notes: The opening notes are played by brushing across the strings with the thumb. In measure 4 of Part B, the slide from 3 to 5 on the 2nd string is executed with the L.H. index finger after releasing it from the 3rd fret/1st string.

Wake Up

The musical score for "Wake Up" is presented in six systems of guitar tablature. Each system consists of a single staff with fret numbers (0-10) and chord diagrams above the notes. The score includes various musical notations such as repeat signs, first and second endings (labeled 1. and 2.), and a double bar line with a repeat sign. Chords are labeled as C, F, G, CM7, D, and G_{1mi}. The piece concludes with a double bar line and a repeat sign, followed by the instruction "To Part A".

C Tuning: gCGCE, Key of C. Based on the playing of Butch Robins. Tab by Ian Perry. Tune by Butch Robins

Audio and video at banjonews.com