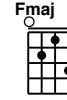
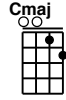


# Waiting for the Boatman (2F)

from Walt & Claire; source Melvin Wine

Key of D  
Tab by Jack Beuthin



1 E C# A D a

2 4

2 4

3 Pp

2 4

3

0 4 0 2 0 4 0 2 1 0 2

T T T T I T T T I T T I T



5 6 7 8

2 2 2 0 0 0

0 0 4 0 0 2 0 5 4 2 0 2 0

T T I T T T I T T T T T T I T I T I



9 10 11 12

0 2 Pp 2 1 3

2 0 0 4 0 0 2 0 4 0 2 2 1 0 2

T I T T T T I T T T T I T T T I T



13 14 15 16

2 1 2 3 0 H 0 2 0 1 2 H 2

0 0 0 3 0 3 5 0 4 0 2 0 1 0 2 0

T T I T T I T T I T T T T T T T I T I T I



17 18 19 20

2 Po 3

1 0 1 2 1 3

0 4=5 0 0 1 0 2 0 1 0

T I T T T I T T I T T I T T I

The musical score is presented in four systems, each with two staves. The notation includes fret numbers (0-5), accidentals, and articulation marks such as 'T' (thumb), 'I' (index), and 'H' (hammer-on). Chord diagrams for Cmaj, Gmaj, and Fmaj are provided at key changes. Bar 25 features a slide (Sl) from fret 4 to 5. Bar 34 contains a double bar line and a Coda symbol. Bar 35 ends with a double bar line and a Coda symbol. The score concludes with a final chord diagram for Cmaj and a bass clef with a 'B' below it.

System 1 (Bars 21-24):  
 Bar 21: 1 3 0 1 | 0 0 0 0 | T T T T  
 Bar 22: 3 0 3 5 | 0 0 0 0 | T T T T  
 Bar 23: 4 0 4 2 | 0 0 0 0 | T T T T  
 Bar 24: 2 2 2 | 0 0 0 0 | T T T T

System 2 (Bars 25-28):  
 Bar 25: 0 2 0 4 | 0 5 0 0 | T T T T  
 Bar 26: 2 0 0 0 | 0 0 0 0 | T T I T  
 Bar 27: 1 2 0 1 | 0 0 0 0 | T T I T  
 Bar 28: 3 1 3 0 | 0 0 0 0 | T T T T

System 3 (Bars 29-32):  
 Bar 29: 1 3 0 1 | 3 0 3 5 | T T T T  
 Bar 30: 3 0 3 5 | 0 0 0 0 | T T I T  
 Bar 31: 4 0 2 0 | 0 0 0 0 | T T T T  
 Bar 32: 1 2 0 2 | 0 0 0 0 | T T I T

System 4 (Bars 33-35):  
 Bar 33: 1 2 0 4 | 1 0 2 0 | T T T T  
 Bar 34: 1 0 2 0 | 4 0 0 0 | T T T T  
 Bar 35: 2 1 0 0 | 0 0 0 0 | T T T T

To repeat the piece, return to bar 2 from bar 33, To end the piece, follow the Coda (at the end of bar 31, go to bars 34-35).

Chords are illustrated at key chord changes.

