

# Waiting for Nancy

Curt Bouterse

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2/4

D A7

6

D A7

1. D 2. D C

14

A7 1. D 2. D

A7 D A7

1. D 2. D C

31

A7    1. D    2. D

35



39

48

59

This old time tune was composed by California clawhammer picker Curt Bouterse. I learned it from Ed Britt.

At the beginning of the high part, I use the index finger at the 2nd string, 17th fret. The ring finger goes down right away at the 1st string, 19th fret, because your going to need it almost immediately. Thr pinky gets the high note at the 1st string, 21st fret. The middle finger then takes the note at the 2nd string, 19th fret. This sets you up for the A Chord fingerings in the 23rd measure. The middle finger stays at the 2nd string, 19th fret, while the index finger gets both the note at the 1st string, 17th fret and the 1st string, 16th fret. At the end of measure 24, you put the index and ring fingers back where they were, and lift the middle finger until you need it again in measure 26.

The fingering shifts and changes for the B part. The middle finger now moves down to the 2nd string, 15th fret, to get the C note, and the index finger gets the note at the 1st string, 14th fret. That position gets held throughout, until the last couple of notes. Holding the position, the pinky gets the note at the 1st string, 17th fret, and the middle the note at the 1st string, 16th fret. In measure 33, the ring finger moves over to get the 2nd string, 17th fret, when you need it.