

Wabash Cannonball

William Kindt

Arranged By: Wayne Clyburn
Key: C / G-Tuning

2/4

C F

6 G C

11 F G

16 C F

22 G C

28 F G C

This diagram shows the fingerboard for a guitar in G-tuning (D-G-B-E-A-D). The fretboard is marked from 0 to 17 frets. The music is written in 2/4 time and the key of C major. The arrangement is by Wayne Clyburn. The diagram is divided into six systems, each with a key signature (C or F) and a measure number (6, 11, 16, 22, 28). The notation includes fret numbers, accidentals (sharps and naturals), and slurs. The guitar is in G-tuning, which is indicated by the 'G' in the key signature and the 'G-Tuning' in the text. The music is in the key of C major, which is indicated by the 'C' in the key signature. The arrangement is by Wayne Clyburn. The diagram shows the fingerboard for a guitar in G-tuning (D-G-B-E-A-D). The fretboard is marked from 0 to 17 frets. The music is written in 2/4 time and the key of C major. The arrangement is by Wayne Clyburn. The diagram is divided into six systems, each with a key signature (C or F) and a measure number (6, 11, 16, 22, 28). The notation includes fret numbers, accidentals (sharps and naturals), and slurs.