

Up and Down Again

Slip Jig O'Neill's Music Of Ireland

TablEdited by Jo Ban 2015

The first line of tablature consists of two measures. The first measure has a treble clef and a '9' on the first string. The notes are 8 (open), 0 (open), 2 (second fret), 0 (open), 2 (second fret), 4 (fourth fret), 2 (second fret), 2 (second fret), 4 (fourth fret), 2 (second fret). The second measure has a treble clef and a '0' on the first string. The notes are 0 (open), 2 (second fret), 0 (open), 2 (second fret), 4 (fourth fret), 2 (second fret), 2 (second fret), 4 (fourth fret), 0 (open).

5-8

The second line of tablature consists of three measures. The first measure has a treble clef and a '3' on the first string. The notes are 0 (open), 2 (second fret), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open). The second measure has a treble clef and a '0' on the first string. The notes are 0 (open), 2 (second fret), 0 (open), 0 (open), 0 (open), 0 (open), 2 (second fret), 4 (fourth fret), 0 (open). The third measure has a treble clef and a '0' on the first string. The notes are 0 (open), 2 (second fret), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open).

6

The third line of tablature consists of one measure. The first measure has a treble clef and a '6' on the first string. The notes are 1 (first fret), 0 (open), 2 (second fret), 2 (second fret), 0 (open), 2 (second fret), 4 (fourth fret), 0 (open).