

# Undone in Sorrow

after Ola Belle Reed

Key of G  
Tab by Jack Beuthin

1

3/4

Em H Po G

0 0 0 2 0 2 2 2 3 2 2 0 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the first four measures of the guitar tab. Measure 1 starts with a treble clef, a 3/4 time signature, and a G chord. The notes are 0, 0, 0. Measure 2 has an Em chord and a hammer-on (H) on the 2nd fret. The notes are 0, 2, 2, 2. Measure 3 has a pull-off (Po) on the 2nd fret and a G chord. The notes are 2, 0, 0, 2. Measure 4 has a G chord and a slide (Sl) on the 3rd fret. The notes are 2, 3, 0, 0.

5

Em H Po G

0 0 0 0 6 0 2 2 2 7 2 2 0 8 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 5 through 8. Measure 5 has an Em chord and a hammer-on (H) on the 6th fret. The notes are 0, 0, 0, 0. Measure 6 has an Em chord and a pull-off (Po) on the 2nd fret. The notes are 6, 0, 2, 2. Measure 7 has a pull-off (Po) on the 2nd fret and a G chord. The notes are 7, 2, 2, 0. Measure 8 has a G chord and a slide (Sl) on the 3rd fret. The notes are 8, 0, 0, 0.

9

Po Em D G Em

0 2 0 3 2 0 10 0 2 2 0 2 2 0 11 2 3 2 0 12 0 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 9 through 12. Measure 9 has a pull-off (Po) on the 2nd fret. The notes are 0, 2, 0, 3. Measure 10 has an Em chord and a hammer-on (H) on the 2nd fret. The notes are 2, 0, 2, 2. Measure 11 has a D chord and a G chord. The notes are 0, 2, 2, 0. Measure 12 has an Em chord and a hammer-on (H) on the 2nd fret. The notes are 11, 2, 3, 2, 0.

13

D G Em D G Em

2 3 2 0 14 0 2 2 0 2 2 0 15 2 3 2 0 16 0 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 13 through 16. Measure 13 has a D chord and a G chord. The notes are 2, 3, 2, 0. Measure 14 has an Em chord and a hammer-on (H) on the 2nd fret. The notes are 14, 0, 2, 2. Measure 15 has a D chord and a G chord. The notes are 0, 2, 2, 0. Measure 16 has an Em chord and a hammer-on (H) on the 2nd fret. The notes are 15, 2, 3, 2, 0.

17

G

0 0 0 2 0 0

0 0 0 0 0 0

0 0 0 0 0 0

Detailed description: This block contains measure 17, which is a G chord. The notes are 0, 0, 0, 2, 0, 0.

This rendition is based on the playing of Ola Belle Reed, but is somewhat simplified while still attempting to retain the essence of her approach.