

Undone in Sorrow

after Ola Belle Reed

Key of G
Tab by Jack Beuthin

1

3/4

Em H Po G

0 0 0 2 0 2 2 2 3 2 2 0 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the first four measures of the guitar tab. Measure 1 has a 3/4 time signature and a G chord. Measure 2 has an Em chord and a hammer-on (H) on the 2nd fret. Measure 3 has a pull-off (Po) on the 2nd fret. Measure 4 has a G chord and a slide (Sl) on the 3rd fret.

5

Em H Sl Po G

0 0 0 0 0 1 2 2 2 2 2 0 2 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 5 through 8. Measure 5 has an Em chord. Measure 6 has a hammer-on (H) on the 1st fret and a slide (Sl) on the 2nd fret. Measure 7 has a pull-off (Po) on the 2nd fret. Measure 8 has a G chord and a slide (Sl) on the 3rd fret.

9

Po Em D G Em

0 2 0 3 2 0 0 2 2 2 3 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 9 through 12. Measure 9 has a pull-off (Po) on the 2nd fret. Measure 10 has an Em chord and a hammer-on (H) on the 2nd fret. Measure 11 has a D chord. Measure 12 has a G chord and a hammer-on (H) on the 2nd fret.

13

D G Em D G Em Tap

2 3 2 0 0 2 2 2 3 2 0 0 2 0 2 0 0 0 2 X 2 0

0 0

0 0

Detailed description: This block contains measures 13 through 16. Measure 13 has a D chord. Measure 14 has a G chord and an Em chord with a hammer-on (H) on the 2nd fret. Measure 15 has a D chord. Measure 16 has a G chord, an Em chord with a hammer-on (H) on the 2nd fret, and a tap (X) on the 2nd fret.

17

G

0 0 0 2 0 0

0 0 0 0 0 0

0 0 0 0 0 0

Detailed description: This block contains measure 17, which has a G chord and a hammer-on (H) on the 2nd fret.

Tap = tapping on the head while ghost noting the beat.