

# Undone in Sorrow

Ola Belle Reed

BANJO - Clawhammer style  
 Tabbed by Randall Rode

Instrumental intro

4 4

5

9

13

17

Ov- -ver Yon- -der in the grave- -yard

21

Where wild wild flow- -ers grow

25

Oh there They laid my own true lover

29

She's gone from me for- -ev- -ver more.

33

I play this tuned down one or two 1/2 steps (depending on my mood.). Note the phantom hammer-on the G string first seen in measure 3. Do not double-thumb the string -- just give it a good solid hammer on. The intro is a slightly more embellished version also good for the mid-verse instrumentals. Feel free to mix and match the figures as strikes your fancy.

Find the other 4 verses online or in A Banjo Pickin' Girl by Judy H. Marti available at <http://www.broadvalleyorchard.com> .