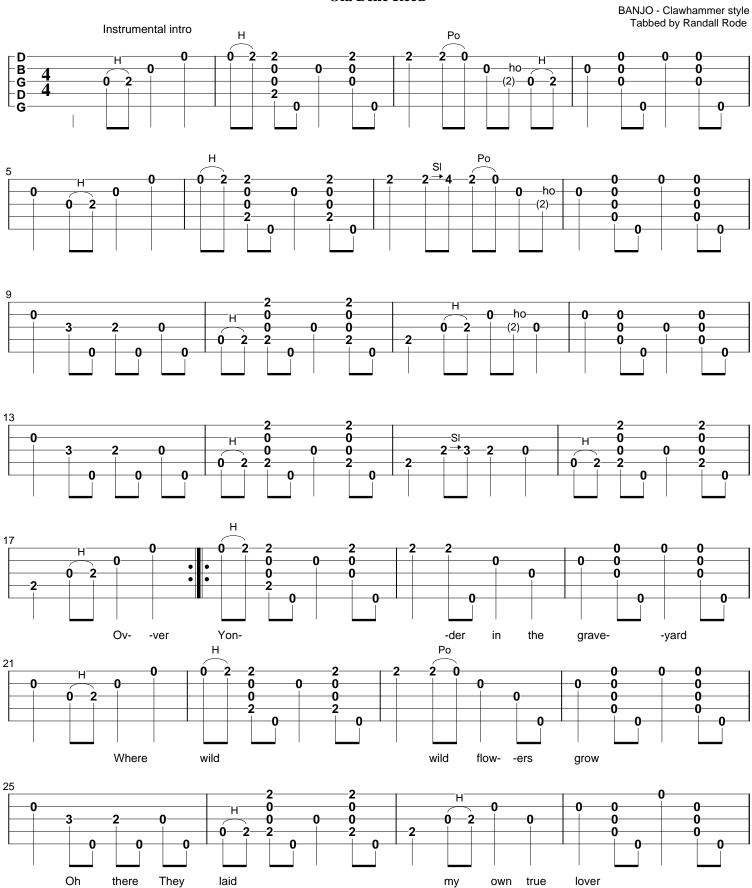
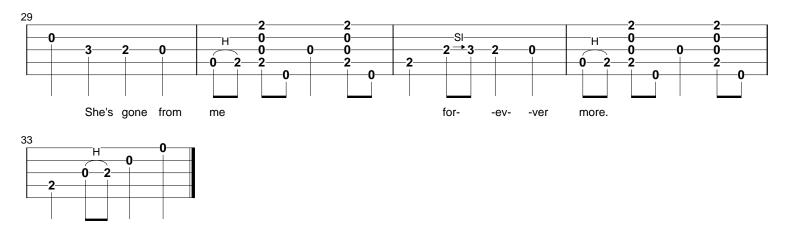
Undone in Sorrow Ola Belle Reed





I play this tuned down one or two 1/2 steps (depending on my mood.). Note the phantom hammer-on the G string first seen in measure 3. Do not double-thumb the string -- just give it a good solid hammer on. The intro is a slightly more embellished version also good for the mid-verse instrumentals. Feel free to mix and match the figures as strikes your fancy.

Find the other 4 verses online or in A Banjo Pickin' Girl by Judy H. Marti available at http://www.broadvalleyorchard.com .