

Turning Island

(Sketch on a Tune by Gautier d'Espinal)

By Eric Field
Parts A and B based on "Se par force de merci"
by Gautier d'Espinal (13th c.)
Double C tuning

(a) **A** (b)

B

(c)

D (Except for preceding drag, right-hand fingering suggestions are for clawhammer only.)

C (d)

T I

D

T T I I T I T 3

(e)

1. 2.

Variants (all 3-finger):

(a) (b) (b) (c) (d)

(e)

This tune can be played as either clawhammer or 3-finger.

3-finger players may execute or adapt brushes and alternate string pull-offs as desired, according to picking approach.