

Trick Flight

Clawhammer Banjo

gDGBD

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The image displays a piece of banjo tablature for the song 'Trick Flight' in clawhammer style. The music is written for a five-string banjo with a gDGBD tuning. The piece is in common time (C) and consists of 24 measures. The notation is organized into five systems, each with a measure number on the left (7, 13, 19, 24) and a 'TAB' label. Each system contains two staves: the top staff is the treble clef (representing the four main strings) and the bottom staff is the bass clef (representing the fifth string). Fingerings are indicated by numbers 1-3 on the strings. The piece uses various rhythmic patterns and techniques, including 'ho' (hammer-ons), 'aspo' (a specific clawhammer pattern), and 'po' (pull-offs). The notation includes various note values, rests, and dynamic markings like '7' (likely a grace note or a specific articulation). The piece concludes with a final flourish in the 24th measure.