

In G Major of Traumerei

R. A. Schumann

$\text{♩} = 70$

Piano

Piano musical notation for measures 1-5. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 70$. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment is a simple harmonic pattern.

Banjo Tab

Banjo tablature for measures 1-5. The strings are labeled T (Treble), A (Middle), and B (Bass). The notation includes fret numbers (0, 4, 5, 2, 0, 1, 0, 2, 0, 2, 0) and a capo position of 2.

6

Pno

Piano musical notation for measures 6-10. The melody continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated in measure 10. The accompaniment remains simple.

Banjo Tab

Banjo tablature for measures 6-10. The notation includes fret numbers (0, 9, 9, 10, 12, 11, 11, 9, 8, 7, 7, 9, 8, 0, 0, 0, 0, 4, 0, 0) and a capo position of 2.

11

Pno

Piano musical notation for measures 11-15. The melody continues with eighth and sixteenth notes. The accompaniment remains simple.

Banjo Tab

Banjo tablature for measures 11-15. The notation includes fret numbers (0, 6, 6, 5, 0, 5, 5, 0, 5, 0, 2, 2, 2, 0, 5, 5, 4, 5, 5, 5, 10, 10, 12, 10) and a capo position of 2.

16

Pno

Piano musical notation for measures 16-20. The melody continues with eighth and sixteenth notes. A fortissimo (*ff*) dynamic is indicated in measure 18. The accompaniment remains simple.

Banjo Tab

Banjo tablature for measures 16-20. The notation includes fret numbers (10, 12, 9, 7, 8, 7, 0, 0, 0, 0, 0, 0, 0, 5, 5, 4, 5, 0, 0, 1, 0, 2, 2, 0, 2, 0) and a capo position of 2.

Pno

Piano score for measures 21-25. The key signature is one sharp (F#). The score includes dynamic markings (*f*, *rit.*, *dim.*, *mp*), a *solo* marking, and a repeat sign. The notation features eighth and sixteenth notes, rests, and a final measure with a fermata and a second ending bracket.

Banjo Tab

Banjo tablature for measures 21-25. The strings are labeled T (Tenor), A (Alto), and B (Bass). The notation includes fret numbers (0, 2, 4, 7, 8, 9) and fingerings (0, 1, 2, 4) for the right hand.

