

Tommorrow

from Annie

Lisette

The musical score is written for guitar in 4/4 time. It consists of six systems of music, each with a guitar staff and a corresponding line of lyrics. Chord names are placed above the staff, and fingerings are indicated by numbers 1-4 on the strings. Slurs and accents are used to indicate phrasing and dynamics.

System 1: Chords: F, H, S, Bb, P. Lyrics: The - sun'll come out to - mor - row bet your bot - tom dol - lar that to

System 2: Chords: Dm, Bb, F, H, S. Lyrics: mor - row there'll be sun. sun. Just think - ing a - bout to - mor - row

System 3: Chords: Bb, Dm, Bb, C. Lyrics: clears a way the cob - webs and the sor - wos 'til there's none. When I'm stuck in a

System 4: Chords: Fm, Ab, Db, Eb, Ab. Lyrics: day that's grey and lone ly, I just pick up my chin and grin and

System 5: Chords: Csus, C, F, Bb, P. Lyrics: say Oh The sun'll come out to - mor - row so you got to

System 6: Chords: Dm, Bb, C, Cmaj7, P. Lyrics: hang on til to - mor - row come what may. to - mor - ow - to - mor - row

2

36 C7 F C G C G7 C

I'll love you to-mor-row your al-ways a day a - way When I'm Stuck in a

42 Fm Ab Db Eb Ab

day that's grey and lone ly, I just pick up my chin and grin and

48 Csus C F Bb

say Oh The sun-'ll come out to - mor - row so you got to

54 Dm Bb C Cmaj7

hang on til to - mor - row come what may. to - mor - ow - to - mor - row

60 C7 F C G C G7 C Cmaj7

I'll love you to-mor-row your al-ways a day a - way to-mor-ow - to-mor-row

67 C7 F C G C G7

I'll love you to-mor-row your al-ways a day a way