

Tom Bigbee Waltz

S.S. Steele (ca 1840?)

TablEdited by Jan-Olov Sundqvist

8va

Melody as sung

G G G

D B G D g

Banjo accompaniment (or easy solo break)

D B G D g

8va

G Am Am C

T A B

5

Musical notation for measures 9-12. The top staff is a treble clef with a key signature of one sharp (F#) and an octave marking of 8va. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter). Chords are D7, G, G, G. The middle staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. The bottom staff shows guitar fretting for the low register.

Musical notation for measures 13-16. The top staff is a treble clef with a key signature of one sharp (F#) and an octave marking of 8va. The notes are: G4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter). Chords are G, Am, Am, D7. The middle staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. The bottom staff shows guitar fretting for the low register.

8va

G G G C

17

T
A
B

0 0 0 5 0 5 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Po

8va

G Am Am C

21

T
A
B

0 0 0 0 2 2 2 0 0 2 0

0 0 0 0 1 1 2 1 1 2 1 1

0 0 0 0 2 2 2 0 0 2 0 0

Musical notation for measures 25-31. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. Below the melody are guitar chord diagrams for measures 25-31, with chords labeled D7, G, G, and C. A tablature system is provided below the chords, with strings labeled T (Treble), A (Acoustic), and B (Bass). The tablature shows fingerings for each measure, including a 'Po' (Percussion) marking above the final measure.

Musical notation for measures 32-38. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. Below the melody are guitar chord diagrams for measures 32-38, with chords labeled G, Am, Am, and D7. A tablature system is provided below the chords, with strings labeled T (Treble), A (Acoustic), and B (Bass). The tablature shows fingerings for each measure, including a '4' marking on the bass line in the final measure.

8va

33

T
A
B

Banjo break (a little advanced)

0 0 0 0 0 0 0 0 0 0 0 0

Sl 2 → 4 Sl 2 → 4

8va

37

T
A
B

H Po Po

ASPO

0 0 0 0 0 0 0 0 0 0 0 0

H Po Po

ASPO

8^{va}

49

T
A
B

0 0 5 5 0 5 5 0 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

8^{va}

53

T
A
B

0 0 0 0 2 2 2 2 0 2 2 0

0 0 0 0 1 2 2 2 1 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0

ASPO

8va

57

T
A
B

0 4 0 5 5 0 5 5 0

0 3 3 0 0 0 0 0

0 2 2 0 0 0 0 0

2 2 0 2 0 0 0 0

Po

8va

61

T
A
B

0 0 0 0 0 0 0 0

0 1 2 2 2 0 0 0

2 1 1 0 2 0 0 0

0 1 2 0 4 0 0 0

H Po H

ASPO

8^{va}

65

T
A
B

0 0 0
0 0 0
0 0 0