

Tipping Back the Corn

Tab by Kasey Jessop

Part A

The image shows a handwritten musical score for guitar, consisting of three systems of music. Each system is written on a grand staff (treble and bass clefs) with additional guitar-specific notation.

- System 1:**
 - Measure 1: Treble clef, note 5 (fret 5), bass clef, note 1 (fret 1). Chord symbol **(A)** is above the staff.
 - Measure 2: Treble clef, notes 4, 2, 0. Bass clef, notes 1, 0, 0. Chord symbol **(A)** is above the staff.
 - Measure 3: Treble clef, notes 5, 0, 0. Bass clef, notes 1, 0, 0. Chord symbol **(A)** is above the staff.
 - Measure 4: Treble clef, notes 5, 0, 0. Bass clef, notes 1, 0, 0. Chord symbol **(A)** is above the staff.
- System 2:**
 - Measure 1: Treble clef, notes 2, 0, 0. Bass clef, notes 2, 0, 0. Chord symbol **(D)** is above the staff.
 - Measure 2: Treble clef, notes 2, 0, 0. Bass clef, notes 2, 0, 0. Chord symbol **(D)** is above the staff.
 - Measure 3: Treble clef, notes 1, 0, 0. Bass clef, notes 2, 0, 0. Chord symbol **(D)** is above the staff.
 - Measure 4: Treble clef, notes 2, 0, 0. Bass clef, notes 2, 0, 0. Chord symbol **(E)** is above the staff.
- System 3:**
 - Measure 1: Treble clef, notes 2, 0, 0. Bass clef, notes 2, 0, 0. Chord symbol **(A)** is above the staff.
 - Measure 2: Treble clef, notes 2, 0, 0. Bass clef, notes 2, 0, 0. Chord symbol **(A)** is above the staff.
 - Measure 3: Treble clef, notes 2, 0, 0. Bass clef, notes 2, 0, 0. Chord symbol **(A)** is above the staff.
 - Measure 4: Treble clef, notes 2, 0, 0. Bass clef, notes 2, 0, 0. Chord symbol **(A)** is above the staff.

Part B

part B

(A) P

(A) X T (D) 2^h 3 P P P (E) P P

h p p h 1 (A) T 2 (A) 4

2 4 2 0 2 0 2 4

Key: A
Tuning: aEAD E

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Part A - backup version

Handwritten guitar tab for Part A - backup version. The tab is written on three staves. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The notation includes various chords (A, D, E) and fingerings (1, 2, 3, 4, 5). The second staff continues the progression with chords D, A, and E. The third staff concludes the section with chords A and D, featuring a double bar line and a repeat sign.

Part B - backup version

Handwritten guitar tab for Part B - backup version. The tab is written on three staves. The first staff begins with a key signature of one sharp (F#). The notation includes various chords (A, D, E) and fingerings (1, 2, 3, 4, 5). The second staff continues the progression with chords A, D, and E. The third staff concludes the section with chords A and D, featuring a double bar line and a repeat sign.