

# The Train that Carried My Girl from Town

Based on the Playing of Charlie Cushman

Tab by Darren Jackson

The image shows a musical score for a Banjo in 4/4 time. It consists of five systems, each with a melody line in treble clef and a guitar-style tab below it. The tab includes fret numbers (0-4), hammer-ons (H), pull-offs (P), and grace notes (G). Measure numbers 5, 9, and 13 are marked at the beginning of their respective systems. The score includes various techniques such as hammer-ons, pull-offs, and grace notes, and is marked with 'x' for open strings. The key signature is one flat (B-flat), and the time signature is 4/4.

*This is my first full-length tab, so I'm sure it's in no way perfect. I used the youtube video where The Earls of Leicester are playing in a dark room with a single lightbulb. Charlie has a couple variations in the video of them under a tree, notably in m.9-11 and the ending. All the x's are open and very subtle. Charlie is an expert at bringing out the melody notes and backing off the filler notes. There are others, but I just chose to include those marked.*

*Feel free to message me with corrections!*

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