

# The Syncopated Clock

## Leroy Anderson

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MIDI from Joe Pollen

The tablature is written for a guitar in standard tuning (D4, A4, G4, D5, A5, E6). The time signature is 4/4. The piece consists of 36 measures, divided into systems of four lines each. Measure numbers 6, 10, 15, 20, 25, and 30 are indicated at the start of their respective systems. The notation includes various fret numbers (0-12), accidentals (sharps, naturals), and articulation marks such as slurs, accents, and breath marks. Some measures contain double bar lines, indicating a change in the piece's structure.

34

0 2 0 3 2. 2 5 3 7 5  
0 0 1 0 0 1.. 1 0 0 5 3 6 6 0. 0  
4 0 3 3 3.. 2 0 1 2.. 2 1 1 3 2 5 4 0. 0

39

5. 5. 5 3. 2 5. 2. 2. 1  
0. 0 0. 0 0. 0 2. 2 2. 2

45

0 0. 0 0. 0 0. 5. 5. 5 3. 2 5.  
0. 0 0. 0 0. 0 0. 0 0. 0 2. 2

51

2. 2. 2. 2 1 1. 3 1 0 0 12 0 12 0 12  
2. 2 0 0 2 4

56

0 0 1 0 0 0 2 1 2 0 0 2 0 0 0  
4 0 2 4 4 4 4 0 2 4 0 2 4 4 2

61

0 1 0 3 1 0 0 0 0 1  
2 1 2 2 1 4 2 0 2 0 0 2 0 2 0  
4 0 5 0 3 2 4 0 0 4 0 2 4 0 0

66

0 2 0 0 0 0 0 1. 0 3 1  
4 2 4 4 4 0 4 0 2 4 1 2. 0 5 0 3 2

71

0 0 0 12 0 12 0 12 0 12 17  
0 2 0 11 11 12  
4 0 11 0 10