

# The Old Man Waltz (2F)

Carmen Ficarra

Arr. by Jack D Beuthin  
Key of C

**A**

C F C

1 2 3 4 5

T I T I T T I T T I T

F C G C

6 7 8 9 10

T I T I T I T T T I T I

F G

11 12 13 14 15

T I T T I T I T I T T I T I T

C **B**

1. 2. C C

16 17 18 19 20

T T I T T T T T T I T T I T

F C G

21 22 23 24 25

T T T I T I T I T T I T I T I T

The image displays two staves of musical notation for the piece 'The Old Man Waltz (2F) - Carmen Ficarra'. The notation includes guitar tabs and chord changes indicated by boldfaced letters above the staff lines.

**Staff 1:**

- Measures 26-30: Chords **C** and **F**.
- Measure 26: Tab 0-0-0.
- Measure 27: Tab 2-4-0-4-3. Includes a 'Sl' (slide) instruction above the first measure.
- Measure 28: Tab 4-0-0.
- Measure 29: Tab 2-0-3.
- Measure 30: Tab 3-0-3.

**Staff 2:**

- Measures 31-35: Chords **G**, **C**, and **C**.
- Measure 31: Tab 0-0-4-0.
- Measure 32: Tab 0-0-0-4.
- Measure 33: Tab 0-2-0.
- Measure 34: Tab 0-4-3.
- Measure 35: Tab 0-4-5. Includes a double bar line and a repeat sign.

Below the tabs, vertical lines indicate fret positions, and letters 'T', 'I', and 'T' are placed under the strings to denote specific playing techniques or fingerings.

A video of me playing this rendition is posted on my YouTube channel: [https://youtu.be/SFOAW5AnQ\\_Q](https://youtu.be/SFOAW5AnQ_Q)

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.